

Kodály Australia

Australian Kodály Award and Certificate

Lecturer Accreditation Policy and Process



1. Requirement

Prospective AKC Lecturers are required to seek accreditation before they lecture AKC modules, including having their name advertised for upcoming courses.

2. Commencement

This updated policy and procedures document comes into effect from 29 August 2025.

3. Aims

The Australian Kodály Award and Certificate lecturer accreditation policy and process aims to:

1. Support and encourage emerging lecturers
2. Maintain national standards of course delivery
3. Outline a transparent and fair accreditation process

4. Role Description

An Australian Kodály Certificate (AKC) Lecturer leads or facilitates modules towards an Australian Kodály Award and/or Certificate including Musicianship, Pedagogy, Materials, Practicum, Conducting and Ensemble. They are responsible for ensuring learning experiences are delivered and assessed effectively, and for providing constructive feedback to participants in order to develop their skills and understanding in Kodály-inspired music education. It is expected that AKC Lecturers have at least completed the AKC or equivalent.

5. Modules

Applicants will nominate to lecture in at least one module level from below. Applicants are strongly encouraged to nominate for at least one education, musicianship and conducting level.

Early Childhood (includes Pedagogy, Practicum & Materials)	Level 1	Level 2	Level 3					
Primary Class Music (includes Pedagogy, Practicum & Materials)	Level 1	Level 2	Level 3					
Secondary Class Music (includes Pedagogy, Practicum & Materials)	Level 1	Level 2	Level 3					
Colour Strings (includes Pedagogy, Practicum & Materials)	Level 1	Level 2	Level 3					
Musicianship	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6	Level 7	Level 8
Conducting	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6	Level 7	Level 8
Ensemble	Choir	String ensemble						

6. Criteria

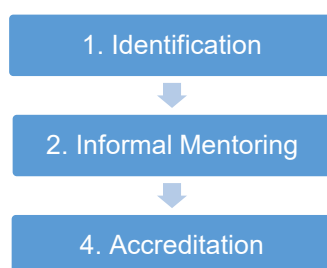
All applicants are measured against the following criteria. At least five of the six must be successfully demonstrated for accreditation.

The applicant demonstrates:

1. Extensive formal education within the Kodály framework
2. A sophisticated understanding of Kodály philosophy
3. Recognised success teaching children and adults in contexts such as Universities, community classes and workshop presentations
4. An international perspective on Kodály philosophy and practice such as participation in IKS Symposiums
5. Knowledge and experience of the Australian Kodály Award/Certificate Curriculum
6. Outstanding communication skills and an ability to collaborate, work with and mentor colleagues

7. Accreditation Process

The following provides an overview of the accreditation process.



7.1. Identification

A prospective lecturer may be identified by a branch, course provider, accredited lecturer and/or an individual expression of interest. AKC course providers are encouraged to identify and support emerging Kodály-inspired leaders in their areas. Careful consideration should be given to fulfilling the Accredited Lecturer Criteria when identifying prospective lecturers. The prospective lecturer should be directed to the Lecturer Accreditation Policy and Process document on the Kodály Australia website.

7.2. Informal Mentoring

Identified prospective lecturers should begin a process of informal lecturer mentoring and development in the Kodály context. It is anticipated that this informal development will take several years. Examples of informal mentoring include, but are not limited to:

1. Delivering numerous presentations at branch events
2. Delivering numerous presentations at national and international conferences
3. Repeat participation and observation in AKC courses
4. Assisting with the operations of AKC courses
5. Working alongside existing AKC Accredited Lecturers in a range of settings
6. Engagement in Kodály Australia committees, particularly those directly involved in supporting AKC courses.

7.3. Accreditation

Applicants will submit an application form available on the national website and required attachments. The application will be reviewed by a panel selected by the Education Committee moderated by the Committee Convenor. If successful in their application, the applicant is granted Accreditation.

8. Changes to Accreditation

8.1. Amendment

Accredited Lecturers may apply to amend their accreditation of approved subjects and/or levels if they have further enhanced their skills via further study and/or experience in the field.

8.2. Inactive

Accredited Lecturers will be recorded as “inactive” after five years of no known involvement in lecturing in an AKC course.

8.3. Cancellation

The Kodály Australia National Council reserve the right to cancel the accreditation of any lecturer. The person affected may reapply 2 years after their accreditation has been cancelled.

9. Appeals Process

An applicant may appeal a decision regarding their accreditation by submitting a written statement with compelling evidence. This statement must be submitted to the Convenor of the Education Committee for consideration. Appeals will be judged on a case by case basis.