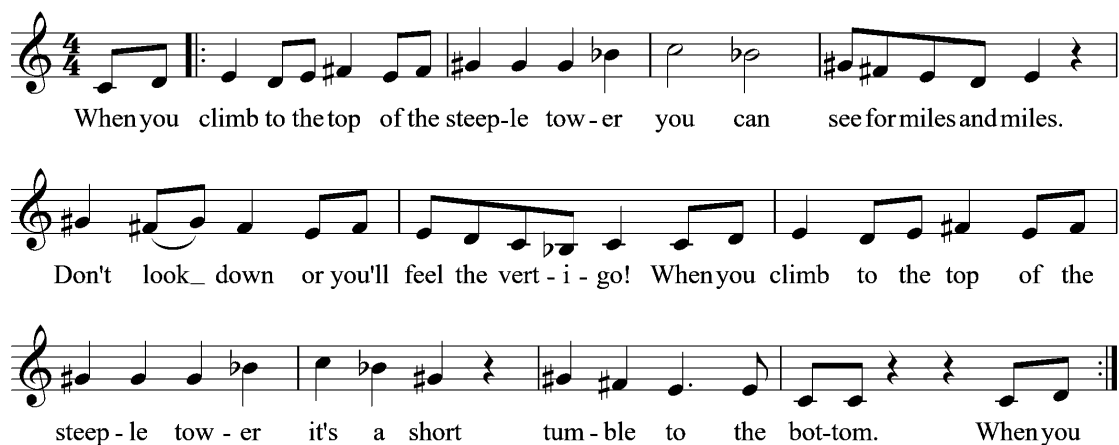


<b>Title of Work:</b>	<b>The Steeple Tower</b>		
<b>Excerpt Title:</b>			
<b>Composer:</b>	Timothy Sherlock	<b>Date:</b>	



When you climb to the top of the steep-le tow-er you can see for miles and miles.

Don't look down or you'll feel the vert-i-go! When you climb to the top of the

steep-le tow-er it's a short tum-ble to the bot-tom. When you

<b>Genre and/or Style:</b>	
<b>Stylistic and/or Compositional Devices Emphasised:</b>	
<b>Duration Emphasised (rhythm, metre, tempo):</b>	
<b>Pitch Emphasised (melody, tonality, harmony):</b>	
<b>Structure and Form Emphasised:</b>	
<b>Texture and Timbre Emphasised:</b>	
<b>Appropriate Year Level:</b>	
<b>Teaching Purpose(s):</b>	