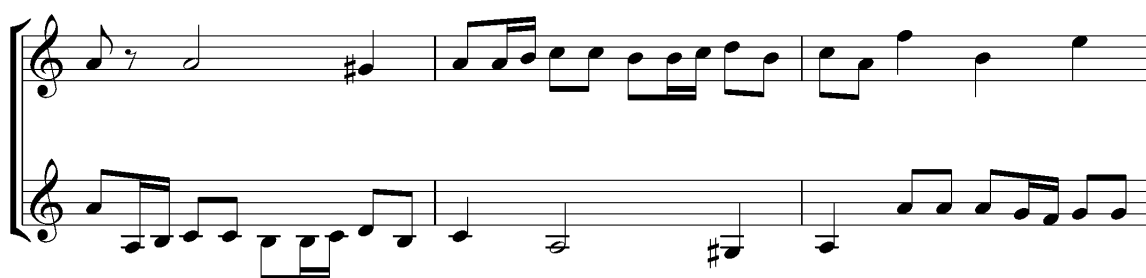
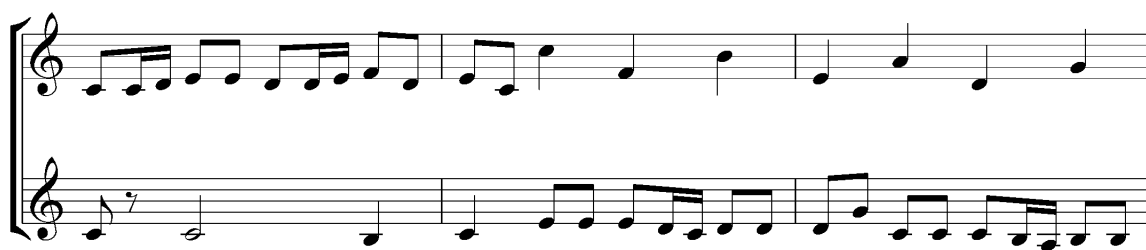


Title of Work:	Tema di Antonio Vivaldi		
Excerpt Title:			
Composer:	Antonia Vivaldi (1678-1741)	Date:	

The musical score is written for two staves, likely representing a piano and a violin or flute. It consists of six systems of music. The first five systems are in common time (C) and G major. The sixth system begins with a key signature change to F major (one flat) and a time signature change to 6/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line in common time.



Genre and/or Style:	
Stylistic and/or Compositional Devices Emphasised:	
Duration Emphasised (rhythm, metre, tempo):	
Pitch Emphasised (melody, tonality, harmony):	
Structure and Form Emphasised:	
Texture and Timbre Emphasised:	
Appropriate Year Level:	
Teaching Purpose(s):	