|  |  |
| --- | --- |
| **Title:** | **Rise Up, O Flame** |
| **Source:** | Bolkovac, E., & Johnson, J. (1996). *150 rounds for singing and teaching.* Boosey & Hawkes. |
| **Origin:** | Christoph Praetorius – 17th century composer |



|  |  |  |  |
| --- | --- | --- | --- |
| **Tone Set:** |  | **Scale Type:** |  |
| **Form:** |  | **CSP:** |  |
| **Type of Song/Game:** |  | | |
| **Rhythmic Element(s) Emphasised:** |  | **Metre:** |  |
| **Melodic Element(s) Emphasised:** |  | | |
| **Appropriate Year Level:** |  | | |
| **Teaching Purpose(s):** |  | | |