

<b>Title:</b>	<b>Old Brass Wagon</b>
<b>Source:</b>	Choksy, L. (1981) <i>The Kodály context</i> . Prentice-Hall.
<b>Origin:</b>	USA

Cir - cle to the left, Old brass wa - gon,

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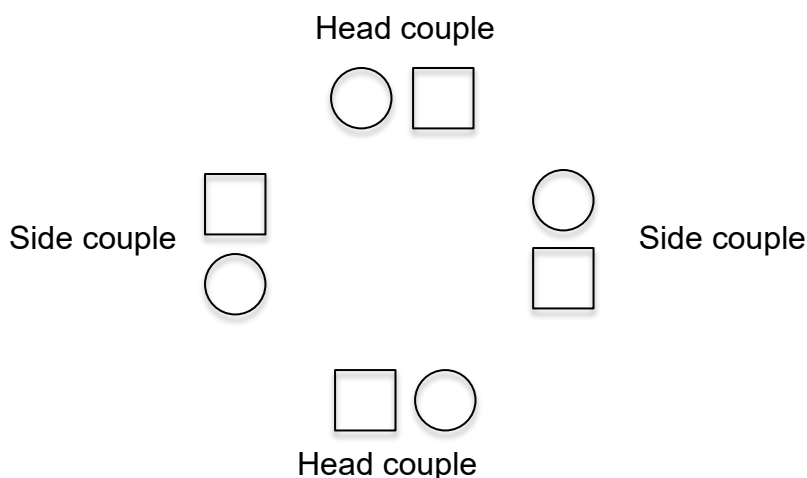
you're the one my dar - ling.  
Alternative words: won't you be my part - ner.

<b>Tone Set:</b>		<b>Scale Type:</b>	
<b>Form:</b>		<b>CSP:</b>	
<b>Type of Song/Game:</b>			
<b>Rhythmic Element(s) Emphasised:</b>		<b>Metre:</b>	
<b>Melodic Element(s) Emphasised:</b>			
<b>Appropriate Year Level:</b>			
<b>Teaching Purpose(s):</b>			

# Old Brass Wagon – Dance instructions

From *The Kodály Context*

Formation: Square dance – Eight students stand in four pairs facing each other:



- Verse 1: *Circle to the left, Old brass wagon...*  
All join hands and circle to the left
- Verse 2: *Do si do, Old brass wagon...*  
With each couple facing each other, fold arms in front and hold up slightly, walk around each other passing right shoulders and back to original place (for eight beats), then repeat passing left shoulders (for eight beats).
- Verse 3: *Into the centre, Old brass wagon...*  
All join hands and step towards the centre raising hands as you move in (for four beats) then lowering hands as you move out (for four beats). Repeat.
- Verse 4: *Alamande left, Old brass wagon.*  
Partners face out – so facing person on the corner. other. Swing left arms fully round and back to facing partner, right arm swing with your partner. Repeat ending with your right hand extended towards your partner ready for the Grand right and left.
- Verse 5: *Grand right and left, Old brass wagon.*  
Grasp your partner's right hand and move past them on your right WITHOUT turning around. Grasp the left hand of the person coming towards them and move past them on your left WITHOUT turning around. Continue this way until you are back with your original partner.
- Verse 6: *Swing, Oh Swing, Old brass wagon.*  
Linking right elbows with your partner swing round a full circle (for four beats). Swop arms to link left elbows swing round a full circle (for four beats). Repeat.
- Verse 7: *Promenade home, Old brass wagon.*  
Partners stand side by side, facing counterclockwise, using a skater's hold. People represented by the circles on the outside of the circle and those represented by squares on the inside of the circle, walk to the beat around the circle for 16 beats.

## Old Brass Wagon – Alternative words & Dance instructions

*Collected by James Cuskelly – East Coast USA version*

- Verse 1: *Circle to the left, Old brass wagon...*  
Students walk beat to left in a circle.
- Verse 2: *Circle to the right, Old brass wagon...*  
Students Students walk beat to right in a circle.
- Verse 3: *Do si do, Old brass wagon...*  
In pairs, students circle each other with arms up, folded one on top of each other so the right palm is flat on left arm near elbow. In circling each other, each student continues to face in same direction all the time.
- Verse 4: *Allemande, Old brass wagon...*  
In same pairs, students touch right hands together at head height and walk around in a small circle.
- Verse 5: *Double allemande, Old brass wagon...*  
Beginning in same pairs, students each begin an allemande, but after completing a full turn with partner 1, they each perform a full turn with the person originally standing behind them in the original pairs. After this turn, they return to their original partners.
- Verse 6: *Grand march, Old brass wagon...*  
Facing each other, students shake right hands with original partner on beat 1. Beat 2, students shake left hands with