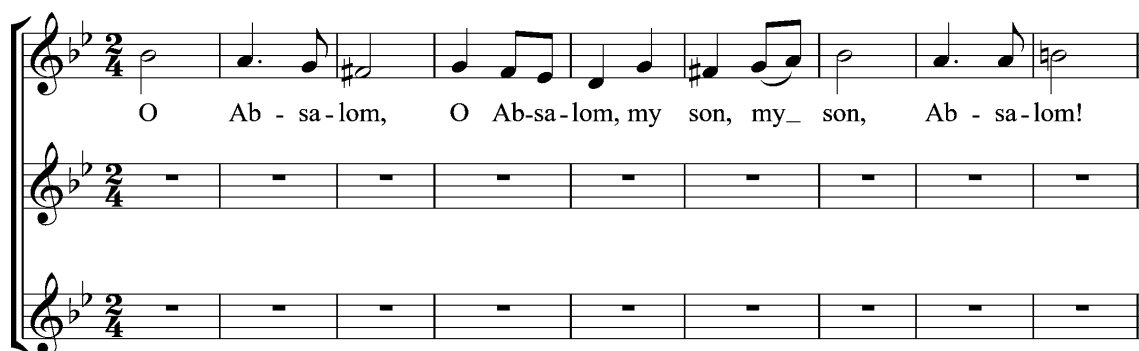
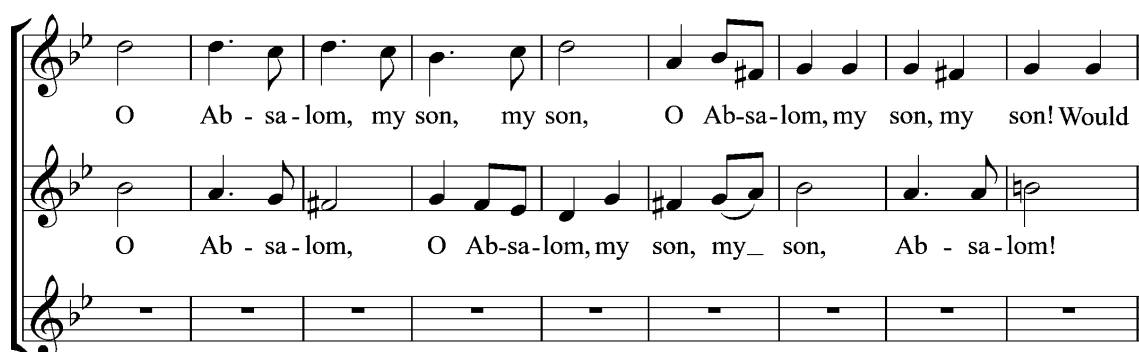


<b>Title of Work:</b>	<b>O Absalom</b>		
<b>Excerpt Title:</b>			
<b>Composer:</b>	William Lawes (1602-1645)	<b>Date:</b>	



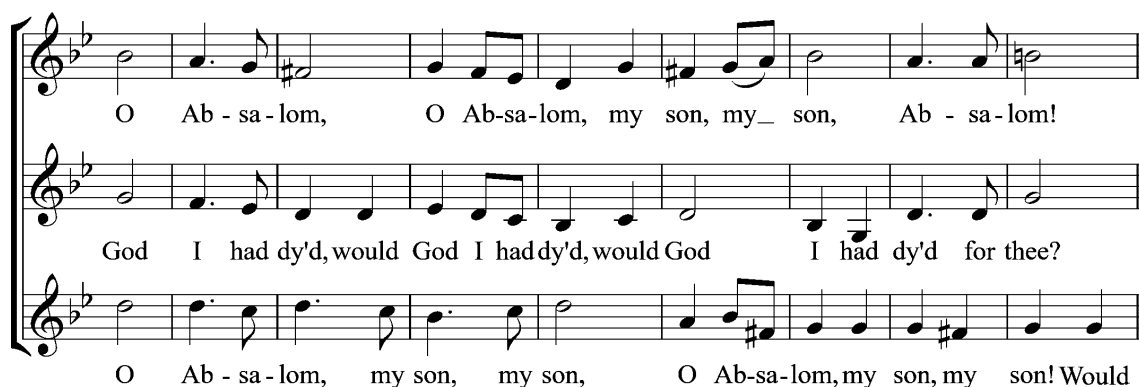
O Ab - sa - lom, O Ab-sa-lom, my son, my\_ son, Ab - sa-lom!



O Ab - sa - lom, my son, my son, O Ab-sa-lom, my son, my son! Would  
O Ab - sa - lom, O Ab-sa-lom, my son, my\_ son, Ab - sa-lom!



God I had dy'd, would God I had dy'd, would God I had dy'd for thee?  
O Ab - sa - lom, my son, my son, O Ab-sa-lom, my son, my son! Would  
O Ab - sa - lom, O Ab-sa-lom, my son, my\_ son, Ab - sa-lom!



O Ab - sa - lom, O Ab-sa-lom, my son, my\_ son, Ab - sa-lom!  
God I had dy'd, would God I had dy'd, would God I had dy'd for thee?  
O Ab - sa - lom, my son, my son, O Ab-sa-lom, my son, my son! Would

O Ab - sa - lom, my son, my son, O Ab-sa-lom, my son, my son!

O Ab - sa - lom, O Ab-sa-lom, my son, my son, Ab - sa - lom!

God I had dy'd, would God I had dy'd, would God I had dy'd for thee?

<b>Genre and/or Style:</b>	
<b>Stylistic and/or Compositional Devices Emphasised:</b>	
<b>Duration Emphasised (rhythm, metre, tempo):</b>	
<b>Pitch Emphasised (melody, tonality, harmony):</b>	
<b>Structure and Form Emphasised:</b>	
<b>Texture and Timbre Emphasised:</b>	
<b>Appropriate Year Level:</b>	
<b>Teaching Purpose(s):</b>	