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| **Title:** | **Debka Hora** |
| **Source:** | Kersey, R. (1985), *Just Five plus 2.*Alfred Music. |
| **Origin:** | Traditional Jewish Folksong |



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| **Tone Set:** |  | **Scale Type:** |  |
| **Form:** |  | **CSP:** |  |
| **Type of Song/Game:** |  |
| **Rhythmic Element(s) Emphasised:** |  | **Metre:** |  |
| **Melodic Element(s) Emphasised:** |  |
| **Appropriate Year Level:** |  |
| **Teaching Purpose(s):** |  |

**Debka Hora – Dance Actions**

Formation: students stand in a single circle holding hands or with arms resting on the shoulders of the people beside them.

Dance consists of 3 phrases of movements as follows. Once dance is learned moving to the right first, it can be repeated fully in reverse – i.e. moving to the left first.

**Movements:**

**R** = Sidestep sideways to the right

**L** = Sidestep sideways to the left

**StR** = Stamp with the right foot

**StL** = Stamp with the left foot

**Phrase One:**



**Phrase Two – first time through:**



**Phrase Two – second time through:**

