

Title:	Come Follow Me
Source:	Vajda, C. (1974). <i>The Kodály way to music: The method adapted for British schools</i> (Vol. 2). Boosey & Hawkes.
Origin:	

Come fol - low, fol - low me, lis - ten to my song,

Come fol - low, fol - low me, e - cho - ing a - long.

Tone Set:		Scale Type:	
Form:		CSP:	
Type of Song/Game:			
Rhythmic Element(s) Emphasised:		Metre:	
Melodic Element(s) Emphasised:			
Appropriate Year Level:			
Teaching Purpose(s):			