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| **Title:** | **Come Follow Me** |
| **Source:** | Vajda, C. (1974).*The Kodály way to music*: *The method adapted for British schools* (Vol. 2). Boosey & Hawkes. |
| **Origin:** |  |



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| **Tone Set:** |  | **Scale Type:** |  |
| **Form:** |  | **CSP:** |  |
| **Type of Song/Game:** |  |
| **Rhythmic Element(s) Emphasised:** |  | **Metre:** |  |
| **Melodic Element(s) Emphasised:** |  |
| **Appropriate Year Level:** |  |
| **Teaching Purpose(s):** |  |