KODÁLY CONNECT ALBANY 2024

WWW.KODALY.ORG.AU



Saturday 9th March

Bethel Christian School 20 Bethel Way, Yakamia





KODÁLY CONNECT
WITH
VERONICA AKSE
&

HAYLEY MCDONALD-BURNS



Ideas, Games and Inspiration:
A half-day PD packed with activities you can take straight to your music classroom.

Time: 9.00am to 12.00pm

9.00am: Registration and Catch Ups!

9.15am-10:15am: Beanbags, Balls and Sticks!
Simple ways to challenge your students with singing!

10.15am: Morning Tea

10.45am-11.45am: Prac-tically' Perfect Learn how to transform a game to a performance; including ways to assess

11:45 - 12:00: Dance through the years

12.30pm: Join us for lunch nearby at a local restaurant/café. Lunch is at own cost



REGISTER ONLINE VIA
OUR EVENTS PAGE
WA@KODALY.ORG.AU





Veronica Akse is a Music Teacher at Bethel Christian School in Albany. Prior to this, she taught music for the Department of Education and was a finalist for the WA Premier's Primary Teacher of the Year. Veronica holds Australian Kodály Certificates in Early Childhood and Primary Education. She is an enthusiastic music educator who loves inspiring the imaginations of all children and school communities to grow their love and involvement in Music.



KODÁLY CONNECT
WITH
HAYLEY
MCDONALD-BURNS



Hayley is a past president of Kodály WA and a strong advocate for music education for all. She is currently studying her Master of Music with a Kodály Emphasis from the Kodály Center at the University of Redlands, California (online). In 2016, Hayley completed the Australian Kodály Certificate in Primary Music Education, and she continues to participate in professional learning seminars, conferences, and courses in various music education philosophies world\(\text{\text{wide}}\). She currently works as a Music Teacher and conducts two choirs at Presbyterian Ladies' College, Perth. Hayley is passionate about the possibilities of teaching music through the Kodály philosophy. By improving our own teaching practice, we can provide all children with a quality music programme and bridge the gap in music education.