

Nuts & Bolts Workshop

TIME:		
9.30 am	REGISTRATION	
10.00 am	Welcome and Group Singing	
10.15 am	Musicianship <i>Beginner / intermediate musicianship</i> <i>—pentatonic focus</i> Angela Lockyer	<i>Intermediate/ advanced musicianship</i> <i>— diatonic repertoire</i> Kathy Chan
10.45 am	SESSION 1: (2 Concurrent) <i>“Move, Groove, Play, Create” for Lower Primary</i> Rhonda Davidson-Irwin	<i>Cultural Connections</i> An outline of a service learning research project starting to worked with indigenous community groups to help engage students in classroom music program. It will share insights from teacher and student feedback and reflection regarding the process so far and how to proceed. John Goulter
11.40 am	SESSION 2: (2 Concurrent) <i>Cognition, complexity and creativity: unlocking innovation capacity through music.</i> Briefly summarise IKS presentation ('Kodály into the future: music builds innovation capacity across your school') before linking theory with praxis and presenting practical activities designed support students' capacity for substantial original invention. Stefanie Lorimer	<i>Adapting and creating assessment tasks years 3-6.</i> Effective assessment in Upper Primary Rosa Curcuruto
12.35 pm	Lunch	
1.15pm	SESSION 3: (2 Concurrent) <i>Literacy and Numeracy through Primary Music</i> Deb Brydon and Debbie	<i>Cognitive Verbs - because thinking is everyone's business</i> Integrating the concepts and language of cognitive verbs into your early secondary program Sofie Spencer and Ann Slade
2.20 pm	SESSION 4: (2 Concurrent) <i>Primary Games and Activities</i> Kathy Chan, Alice Whiting and Ann Slade	<i>Secondary Games and Activities</i> Michelle Sanders / John Goulter
3.20 pm	Singing and Reflection (everyone together)	<i>Reflection</i> Deb Brydon
3.30 pm	FINISH	