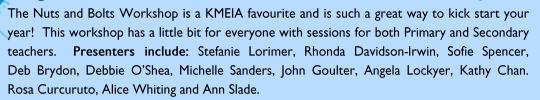


Muts & Bolts Workshop

Saturday 7 March 2020



A TERM ONE REFRESEHER OF BEST PRACTICE, GAMES, REPERTOIRE AND MUSICIANSHIP. DUST OFF THE HOLIDAYS AND REINVIGORATE FOR 2020

This will go towards your Professional Development log for 2020

Venue: Clayfield College— 23 Gregory St Clayfield 4011

Timetable: 9.30 am Registration

10.00 am Group Singing 10.15 am Musicianship 10.45 am Session I

11.40 pm Session 2 12.35 pm Lunch 1.25 pm Session 3

2.20 pm Session 43.20 pm Singing and Reflection

3.30 pm Finish



More Information: <u>info@kmeiaqueensland.com.au</u> (including registrations - Email Registration accepted) Please include all information below and include whether you have any <u>dietary requirements</u>.

There will be multiple

sessions run concurrently

ORDER FORM / TAX INVOICE

Non - member rate includes KMEIA membership for 12 months. Registration includes lunch

KMEIA Inc (QLD Branch) ABN: 91 391 292 63
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KMEIA Queensland ONESCHOOL number \$00003044

Select Payment Option:
☐ Cheque/Money Order (Payable to KMEIA QLD Branch)
Direct Deposit (KMEIA QLD - BSB 124001 A/C 90113113)
Credit Card (register at www.kmeiaqueensland.com.au)
If paying by direct deposit please add attendees name and

If paying by direct deposit please add attendees name and "NB" in the description for prompt processing and email info@kmeiaqueensland.com.au the notification.

All registrations are required to be paid prior to the event

Receipt to be made out to: (If blank the attendee will be issued the receipt)

RETURN THIS FORM TO:

Email: info@kmeiagueensland.com.au

Postal: PO Box 25 Burpengary QLD 4505

KMEIA Queensland presents





Muts & Bolts Workshop

TIME:		
9.30 am	REGISTRATION	
10.00 am	Welcome and Group Singing	
10.15 am	Musicianship	
	Beginner / intermediate musicianship -pentatonic focus	Intermediate/ advanced musicianship — diatonic repertoire
	Angela Lockyer	Kathy Chan
10.45 am	SESSION 1: (2 Concurrent)	
	"Move, Groove, Play, Create" for Lower Primary	Cultural Connections An outline of a service learning research project starting to worked with indigenous community groups to help engage students in classroom music program. It will share insights from teacher and student feedback and reflection regarding the process so far and how to proceed.
	Rhonda Davidson-Irwin	John Goulter
11.40 am	SESSION 2: (2 Concurrent)	
	Cognition, complexity and creativity: unlocking innovation capacity through music.	Adapting and creating assessment tasks years 3-6.
	Briefly summarise IKS presentation ('Kodáy into the future: music builds innovation capacity across your school') before linking theory with praxis and presenting practical activities designed support students' capacity for substantial original invention.	Effective assessment in Upper Primary
	Stefanie Lorimer	Rosa Curcuruto
12.35 pm	Lunch	
1.15pm	SESSION 3: (2 Concurrent)	
	Literacy and Numeracy through Primary Music	Cognitive Verbs - because thinking is everyone's business
		Integrating the concepts and language of cognitive verbs into your early secondary program
	Deb Brydon and Debbie	Sofie Spencer and Ann Slade
2.20 pm	SESSION 4: (2 Concurrent)	
	Primary Games and Activities	Secondary Games and Activities
	Kathy Chan, Alice Whiting and Ann Slade	Michelle Sanders / John Goulter
3.20 pm	Singing and Reflection (everyone together)	Reflection
		Deb Brydon
3.30 pm	FINISH	

