

# AUTUMN WORKSHOP TIMETABLE

8.00am-8.30am	REGISTRATION	
8.30am- 9.10am	House Keeping and welcome	
	<b>Dr Jason Goopy – Keynote</b> Tell us what you really think This keynote reveals the perspectives of students flourishing in and through Kodaly-inspired music education in a main-stream school.	
	Secondary Stream:	Primary Stream:
9.10am-10.00am	<b>Andrew Pennay – 5 Musts for Song Writers</b> Exploring five techniques for enhancing meaning in song. This morning, we use active music making to explore, experiment, and create new music that moves us, both as listener and composer.	<b>Kate Tyson – Keep the Metre Running</b> New & alternate ways of working with simple & compound, duple, triple & quadruple metre.
10.00am-10.30am	MORNING TEA (provided)	
10.30am-11.20am	<b>Andrew Pennay – TAYLOR FOR PRESIDENT</b> Swift techniques for swift success. This rapid-fire exploration of Taylor Swift's unique compositional voice provides a doorway into creative composing projects for lower and upper secondary students.	<b>Kate Tyson – Clearing the Fog Part 1</b> The whys and hows of effective lesson planning. "...an instructor will function in a fog of their own making until they know just what they want their students to be able to do at the end of the instruction." Robert F. Mager
11.20am-12.00pm	<b>Panel Discussion:</b> Jason Boron (Facilitator) Dr Jason Goopy, Andrew Pennay, Kate Tyson	
12.00pm-1.00pm	LUNCH (provided)	
1.00pm-2.00pm	<b>Lightning Sessions for Secondary Teachers</b>	
	1.00pm-1.20pm	<b>Justin Florisson:</b> Get out your instruments; a sound first approach for Year 7.
	1.20pm-1.40pm	<b>Katherine Pearce:</b> Preparing for Success from the Beginning; activities and ideas for Year 7 and beyond.
	1.40pm-2.00pm	<b>Leonie Nicholls:</b> Music First- active music making for Years 9-10.
	<b>Primary Session:</b> <b>Kate Tyson – Clearing the Fog Part 2</b> The whys and hows of long term planning. "...an instructor will function in a fog of their own making until they know just what they want their students to be able to do at the end of the instruction." Robert F. Mager	
2.00pm-2.15pm	AFTERNOON BREAK	
2.15pm-3.15pm	<b>Lightning Sessions for Secondary Teachers</b>	
	2.15pm-2.35pm	<b>Mike Gowland:</b> Active Music Making – A typical lesson in a Specialist Contemporary Music Program
	2.35pm-2.55pm	<b>Ursula Greig:</b> How to make the most of a song in upper school
	2.55pm-3.15pm	<b>Mirelle Hopwood:</b> Kodály Inspired Literacy for Year 11.
	<b>Primary Session:</b> <b>Kate Tyson</b> <b>Pop Goes the Kodály</b> This interactive session will outline how contemporary music can be used in your music classroom. Explore ways to move outside of the folk and classical genres and yet still effectively foster students' understanding and skills through active music making.	
3.15pm-4.15pm	<b>Andrew Pennay</b> <b>Roll Over Beethoven: Engaging the mind/heart/ears/hands of the modern composer</b> We sing, dance, play, create, and ideate, to remember the power of physicality, musicality, and curiosity in the composing process	<b>Kate Tyson</b> <b>Closing remarks &amp; Folk Dancing</b> Discussion time, then traditional social dances and singing games to engage your students of all ages (and their families) through music and movement.
4.15pm-4.45pm	Dr Jason Goopy – Closing remarks	