



# Kodály WA



**PRIMARY 1  
WITH  
JASON BORON**

## AKC ACCREDITATION (ASSESSMENT)

**Early Bird Member Rate \$1,100**

**Closes Monday 12 February 2024**

**Standard Member Rate \$1,200**

**Student Member Rate \$600**

**Closes Monday 19 February 2024**

Audit (non-assessed) registration also available

## LOVE TO KNOW MORE?

Visit our website for full course information including dates and online registration.

Kodály Music Education Institute of Australia  
Western Australian Branch Inc.

[www.kodaly.org.au](http://www.kodaly.org.au)

[akcwa@kodaly.org.au](mailto:akcwa@kodaly.org.au)

# AUSTRALIAN KODÁLY CERTIFICATE COURSE

**2024**

## TUESDAY EVENINGS

Commencing 20 February 2024  
Perth Modern School

**SEMESTER 1 4.30 PM - 7.15 PM**

**Musicianship & Choir Modules**

**SEMESTER 2 4.30 PM - 7.40 PM**

**Pedagogy, Practicum and  
Materials Modules**



**SECONDARY 1  
WITH  
DR JASON GOOPY**





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2024

## WELCOME!

Thank you for your interest in the Australian Kodály Certificate Course 2024.

The AKC is the only fully accredited and nationally recognised Australian program of teacher training in the Kodály approach to music education. The AKC was established some 30 years ago and during this time, over 200 teachers have successfully completed the requirements. The Course is normally completed over three years of part-time study.

The curriculum for the Certificate has been modelled on outstanding international Kodály programs and adapted to suit the needs of Australian educators. It is comprehensive and involves a mixture of both hands-on (practical) and lecture-style tuition. The course curriculum sets out at least 60 contact hours of study at each level across Musicianship, Pedagogy, Practicum, Cultural Materials, Choir and Conducting.

In 2024, Kodály Western Australia will deliver the AKC on Tuesday evenings over 22 weeks during the school year. This model allows participants to incorporate ideas more quickly into their teaching.

We encourage you to take advantage of this unique opportunity for professional development.



Rebecca de Haan  
President  
Kodály WA



Jason Boron  
AKC Course Coordinator  
Kodály WA



Kodály WA

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## AKC COURSE OVERVIEW

AKC Course participants undertake a total of 60 hours of study across six modules: Musicianship, Pedagogy, Practicum, Cultural Materials, Ensemble (Choir) and Conducting.

### MUSICIANSHIP (15 HOURS)

Enjoy singing and performing a range of musical works in a fun and supportive learning environment. Develop your sight-reading, sight-singing, aural perception, theory and part-work skills through active music-making using the tools of the Kodály approach (moveable tonic sol-fa, rhythmic syllables and Curwen hand signs). Participants are invited to choose the class that best suits their musical needs and experience. Everyone is welcome - from beginners to experienced musicians.

### PEDAGOGY (15 HOURS)

Learn new songs, games, dances and musical works to engage your students. Study strategies of curriculum design, teaching, planning and assessment appropriate for delivery of a sequential and developmental music program. Knowledge and skills gained in this course will support teachers in meeting the requirements of the Australian curriculum. Participants will choose to specialise in one of three streams: Early Childhood, Primary or Secondary Music Education.

### PRACTICUM (5 HOURS)

Engage in practical micro-teaching experiences of the skills and concepts studied in Pedagogy. Reflective practice is encouraged through a supportive peer-learning environment where participants take on the role of both teacher and student.

### CULTURAL MATERIALS (5 HOURS)

Learn, collect and analyse the folk music of Australia and other nations to determine suitability for pedagogical processes outlined in pedagogy, and the use of this material in a developmental music program.

### ENSEMBLE: CHOIR (10 HOURS)

The Course Choir is your opportunity to perform quality choral music. Experience rehearsal strategies and warm-ups that can be readily applied in your own teaching context.

### CONDUCTING (10 HOURS)

Learn about rehearsal strategies, repertoire and conducting techniques through active music-making and conducting the class (vocal) ensemble. Taught by experienced conductors, participants will have the freedom to choose the class that best suits their teaching context and musical needs.

For more information on the AKC Curriculum, visit <https://kodaly.org.au/akc/curriculum/>.



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## COURSE INFORMATION

### Streams and Levels Offered

- Primary Level 1 with Jason Boron
- Secondary Level 1 with Dr Jason Goopy

Each level incorporates the study of Musicianship, Pedagogy, Practicum, Choir, Cultural Materials and Conducting.

Successful completion of Level 1 will allow participants to complete Level 2 and Level 3 in subsequent years to fulfil the requirements of the Australian Kodály Certificate.

### Sessions Dates and Timetable

**Semester 1:** Sessions are held on **Tuesday evenings**, commencing at 4.30 pm and concluding at 7.15 pm.

	WA Teaching Week	Session #	Date	Semester 1 Session Timetable		
TERM 1	W4	1	20 February	4.30 pm to 6.00 pm	Musicianship 1-3	Musicianship 4
	W5	2	27 February			
	W6	3	5 March			
	W7	4	12 March			
	W8	5	19 March	6.00 pm to 6.15pm	Break	
TERM 2	W1	6	16 April			
	W2	7	23 April			
	W3	8	30 May	6.15 pm to 7.15 pm	Choir	
	W4	9	7 May			
	W5	10	14 May			

**Semester 2:** Sessions are held on **Tuesday evenings**, commencing at 4.30 pm and concluding at 7.40 pm.

	WA Teaching Week	Session #	Date	Semester 2 Session Timetable		
TERM 3	W4	11	6 August	4.30 pm to 6.35 pm	Primary 1	Secondary 1
	W5	12	13 August			
	W6	13	20 August			
	W7	14	27 August			
	W8	15	3 September	6.35 pm to 6.50 pm	Break	
	W9	16	10 September			
	W10	17	17 September			
TERM 4	W2	18	15 October	6.50 pm to 7.40 pm	Conducting 1	Conducting 2
	W3	19	22 October			
	W4	20	29 October			
	W5	21	5 November			
	W6	22	11 November			

Please note that participants completing the course for assessment and certification must attend all sessions. In the case of illness or extraordinary circumstances, candidates may apply for special consideration and extension at the discretion of the Course Provider (Kodály WA).

### Venue

Perth Modern School  
90 Roberts Road  
SUBIACO WA 6008



## COURSE PRESENTERS



### **Jason Boron**

BMusEd (Hons) WAust, GradCertMus Qld, DipKodályMusEd Liszt, MA (Hons) Liszt

Jason Boron is an experienced music educator who has taught in early childhood, primary, secondary and tertiary contexts. Jason is currently Lecturer in Music Education (Early Childhood and Primary) and First Year Coordinator (BEd Primary) at Edith Cowan University. He has developed innovative programs, including a daily music program at Presbyterian Ladies' College for all students from pre-Kindergarten to Year 2 and has led AKC Courses in WA since their inception. Jason has lectured in Australian Kodály Certificate courses offered by Cuskelly College, Kodály SA and Kodály WA. He is currently National President of Kodály Australia and a past Chairperson of the Australian Society for Music Education WA Chapter. Jason is a past recipient of the Sarolta Kodály Scholarship from the International Kodály Society. In 2015, he graduated with a Master of Arts (Music Pedagogy) with highest honours from the Kodály Institute of the Liszt Academy of Music, Hungary. Jason maintains regular work with children as a choral conductor for the West Australian Young Voices (WAYV).

Jason will be presenting Primary 1 and Musicianship Levels 1-3.



### **Dr Jason Goopy**

BMus (Hons) Qld, BEd Qld, GradCertUniTeach Melb, MMus (Aural Pedagogy) Qld, PhD Qld

Dr Jason Goopy is a recognised teacher, scholar, and leader in music education and a specialist in Kodály-inspired pedagogy. He is known for developing engaging programs that connect to real-world practices and nurture multiple musical identities. Jason is currently Lecturer and Coordinator of Secondary & Instrumental Music Education at Edith Cowan University and draws upon 15 years of teaching music in Queensland combined primary and secondary schools. He was previously Head of the Arts & Choral Coordinator at Ambrose Treacy College (4-12) and prior was a Highly Accomplished Teacher at Brisbane Boys' College (P-12) where he established a daily music program for all students from Prep to Year 3. Jason has lectured for Australian Kodály Certificate courses in Brisbane, Sydney, and Perth. He is the current President of the Australian Society for Music Education and Education Committee Convenor and Immediate Past President of Kodály Australia. In 2024, Jason joins the conducting team of Naya Chorale.

Jason will be presenting Secondary 1 and Musicianship Level 4.



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## COURSE ENROLMENT & REGISTRATION

### Full Course Registration

Please complete the online registration form as soon as possible to secure your place.

### Course Fees – Full Course

	Early Bird Registration (paid by Monday 12 Feb)	Standard Registration
Full Course for Assessment	\$1,100	\$1,200
Full Course for Audit	\$750	\$850
Tertiary Student Full Course for Assessment	N/A	\$600

### Single Subject Registration

Single Subject (for Audit) Price	Single Subject Registration (paid by Monday 19 Feb)	Semester Offered
Musicianship	\$250	Semester 1
Choir	\$150	
Conducting	\$150	Semester 2
Pedagogy, Cultural Materials & Practicum	\$375	

For Single Subject registration and enquiries, please email [akcwa@kodaly.org.au](mailto:akcwa@kodaly.org.au).

### Membership Requirement

AKC Course full course & single subject participants must be members of Kodály Australia.

Course participants can join online at [www.kodaly.org.au](http://www.kodaly.org.au) or choose to bundle membership with registration.



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## TERMS & CONDITIONS

- All participants must register for the course online via [www.kodaly.org.au](http://www.kodaly.org.au) and be financial members of Kodály Australia.
- To be eligible for the EARLY BIRD discounted rate, the course fee must be PAID in full by the indicated date. Please note, payment can only be made once the invoice is processed following completion of registration form.
- STANDARD registration closes Monday 19 February 2024. Registration after this date is not guaranteed and may incur extra costs.
- To qualify for the TERTIARY STUDENT rate, you must be enrolled in full-time tertiary study at the time of the course. Proof of enrolment will be required when you join as a member of Kodály Australia.
- Completing the FULL COURSE for ASSESSMENT includes tuition and assessment in all modules. Full course participants who successfully pass all modules can apply for credit towards the Australian Kodály Certificate.
- Completing the FULL COURSE for AUDIT includes TUITION ONLY in all modules but does not allow for assessment and credit towards the Australian Kodály Certificate.
- SINGLE SUBJECT registration is for AUDIT only and DOES NOT include assessment and credit towards the Australian Kodály Certificate.

## FINANCIAL ASSISTANCE

Kodály WA has endeavoured to keep course costs as low as possible. Should you be experiencing financial difficulty, please do not hesitate to contact the organising committee via email to discuss registration fee payment plan options.





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## HOUSE KEEPING

### Practice & Homework

- Participants completing the course for assessment are advised that they will need to allocate time between weekly seminars for the completion of practical and written tasks.
- Access to a piano/keyboard and computer (with an internet connection) will be required for the completion of homework tasks.

### Coffee/Tea Facilities

Tea and coffee will be available during the break each week. Please bring your own water bottle and/or reusable coffee cup.

### Textbooks

Required textbooks will be listed on our website. Participants also require an A440 tuning fork. Set texts and materials are available for purchase from our recommended supplier, Sound Thinking Australia.

## NEED MORE INFORMATION?

We welcome your questions and enquiries about the AKC Course. Please do not hesitate to contact us using the details below.

Jason Boron  
AKC Course Coordinator  
[akcwa@kodaly.org.au](mailto:akcwa@kodaly.org.au)

### Kodály WA Branch Committee 2024

President: Rebecca de Haan  
Vice President: Hilary Keegan  
Secretary: Freya Petersen  
Treasurer: Melissa Foss  
Ordinary Committee: Veronica Akse, Jason Boron, Elissa Fleming, Kimberley Lloyd & Lana Winfield

Kodály Music Education Institute of Australia  
Western Australian Branch Inc.  
(Also known as Kodály WA)  
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