

# Autumn Workshop Secondary Schedule

8.30am	Registration
8.00am-8.30am	<p><u>Dr Jason Goopy- Keynote: Tell us what you really think</u></p> <p>This keynote reveals the perspectives of students flourishing in and through Kodaly-inspired music education in a mainstream secondary school.</p>
9.10am-10.10am	<p><u>Andrew Pennay – 5 Musts for Song Writers</u></p> <p>Exploring five techniques for enhancing meaning in song This morning, we use active music making to explore, experiment, and create new music that moves us, both as listener and composer.</p>
10.10am-10.40am	Morning Tea (provided)
10.40am-11.40am	<p><u>Andrew Pennay - TAYLOR FOR PRESIDENT:</u></p> <p>Swift techniques for swift success.</p> <p>This rapid-fire exploration of Taylor Swift's unique compositional voice provides a doorway into creative composing projects for lower and upper secondary students.</p>
11.45am-12.30pm	<u>Panel Discussion</u>
12.30pm-1.30pm	<u>Lunch (provided)</u>
1.30pm-2.30pm	<p><u>Lightening Sessions:</u></p> <p><u>A showcase of Kodály aligned educators from around WA.</u></p>
2.30pm-3.30pm	<p><u>Andrew Pennay- Roll over Beethoven</u></p> <p><u>Engaging the mind/heart/ears/hands of the modern composer</u></p> <p><u>We sing, dance, play, create, and ideate, to remember the power of physicality, musicality, and curiosity in the composing process</u></p>
3.40pm-4.10pm	<p><u>Dr Jason Goopy: Teaching without worksheets</u></p> <p><u>This session showcases building student's "written" understanding through active music-making.</u></p>
4.15pm-4.45pm	<u>Closing remarks: Dr Jason Goopy</u>