

KMEIA Queensland presents

Nuts & Bolts Workshop Saturday II March 2017

Presentations from the 2016 National Conference

The Nuts and Bolts Workshop is a KMEIA favourite and is such a great way to kick start your year! This workshop will focus on presentations from the 2016 National Conference, now is your opportunity to attend a session that you may have missed out on at the conference.

This will go towards your Professional Development log for 2017!

Venue:

Clayfield College - 23 Gregory St, Clayfield QLD 4011

Timetable:

9.30 am Registration Group Singing 10.00 am Musicianship 10:30 am 11.30 pm Session I 12.15 pm Lunch 1.00 pm Session 2 2.00 pm Session 3 3.00 pm Finish



"There will be multiple sessions run concurrently. A list of the sessions is on the 2nd page of this flyer".

More Information: <u>info@kmeiaqueensland.com.au</u> (including registrations - Email Registration accepted) Please include all information below and include whether you have any <u>dietary requirements</u>.

ORDER FORM / TAX INVOICE

Please register me for the Nuts and Bolts Workshop

RSVP by Wednesday 1st March (For catering purposes)

Name:				

Email: _

Phone:

Organisation / School: _____

Dietary Requirements: ____

I am a:

 KMEIA MEMBER \$90

 NON MEMBER \$150

STUDENT \$40

Non - member rate includes KMEIA membership for 12 months. Registration includes lunch KMEIA Inc (QLD Branch) ABN: 91 391 292 631 KMEIA Queensland ONESCHOOL number S00003044

Select Payment Option:

Cheque/Money Order (Payable to KMEIA QLD Branch)
Direct Deposit (KMEIA QLD - BSB 124001 A/C 90113113)
Credit Card (via website at www.kmeiaqueensland.com.au)

If paying by direct deposit please add attendees name and "NB" in the description for prompt processing and email info@kmeiaqueensland.com.au the notification.

All registrations are required to be paid prior to the event

Receipt to be made out to: (If blank the attendee will be issued the receipt)

RETURN THIS FORM TO:

Email: info@kmeiaqueensland.com.au

Postal : PO Box 25 Burpengary QLD 4505

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TIME:						
9.30AM	REGISTRATION					
10.00am	Group Singing - Will Brown					
10.30am	Musicianship					
	This musicianship class will be beginner to intermediate and will be pentatonic based. Carla Trott	This musicianship class will be intermediate to advanced and will go beyond pentatony. James Cuskelly				
11.15am	SESSION 1:					
	Aboriginal Music and Torres Straight Islander Music in the Primary Classroom Discover ways to introduce more Aboriginal music and Torres Strait Islander music into primary classrooms. Deb Brydon	Crazy Compound Capers Learn new repertoire and games written to assist in the teaching of compound time Stuart Gillard	Middle School Choir: selecting, arranging and teaching Practical rehearsal strategies Will Brown			
12.15pm	LUNCH					
1.00PM	SESSION 2: We All can sing in a new land We investigate ways to improve the early colonial folk music of Australia to young children to make it part of their heritage. Judy Johnson	Level up! Progressive Challenges for successful differentiation Engage the brain and body for all levels of ability, come and see how students can level up. Susan Creese	Collaborative composition in a Secondary classroom context Discussing a 5 year evolution for a particular composition and the role of aural work in ensuring students are equipped to compose in a real world context Andrew Pennay			
2.00PM	SESSION 3:Choir— a group singing lesson? The possibilitiesand limitations of teaching singing throughchoral experienceExplore ways in which choral conductors can safelydevelop a foundational technique for singers.Wendy Rolls	I am, You are, We are Practising, Practising ,Practising We will look at some of the many ways to practise known rhythmic and melodic concepts in your classroom Debbie O'Shea	Methodology : Lower Secondary—Designing Lower Secondary Class Music Programs This workshop will consider the complexities in unit and assessment design for lower secondary class music Program Jason Goopy			
3.00PM	FINISH					
3.001111						