

Kodály Music Education Institute of Australia

Australian Kodály Award and Certificate

Lecturer Accreditation Policy and Procedures



Role Description

An Australian Kodály Certificate (AKC) Lecturer leads or facilitates subjects towards an Australian Kodály Award and/or Certificate such as Musicianship, Methodology, Cultural Materials, Teaching Techniques, Conducting and Choir/Elective. They are responsible for ensuring learning experiences are delivered and assessed effectively, and for providing constructive feedback to participants in order to develop their skills and understanding in the Kodály philosophy.

Criteria

Prospective AKC Lecturers are required to seek accreditation before they can lecture AKC subjects.

Applicants will nominate to lecture in at least one subject level from below. Applicants are strongly encouraged to nominate for at least one education, musicianship and conducting level.

Early Childhood (includes Methodology, Teaching Techniques & Cultural Materials)	Level 1	Level 2	Level 3			
Primary Class Music (includes Methodology, Teaching Techniques & Cultural Materials)	Level 1	Level 2	Level 3			
Secondary Class Music (includes Methodology, Teaching Techniques & Cultural Materials)	Level 1	Level 2	Level 3			
Colour Strings (includes Methodology, Teaching Techniques & Cultural Materials)	Level 1	Level 2	Level 3			
Musicianship	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Conducting	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Elective Studies	Choir	Other (please specify)				

All applicants are measured against the following criteria. Any five of the seven must be successfully demonstrated for accreditation.

The applicant demonstrates:

1. Extensive education within the Kodály framework
2. A sophisticated understanding of Kodály philosophy
3. Recognised success teaching adults in contexts such as Universities, community classes and workshop presentations
4. An international perspective on Kodály philosophy and practice such as participation in IKS Symposiums
5. Knowledge and experience of the Australian Kodály Award/Certificate Curriculum
6. Outstanding communication skills
7. An ability to collaborate, work with and mentor colleagues

Applicants are further judged on the following criteria for each specific subject and level.

The applicant demonstrates:

1. A high level of musicianship applicable to the specific subject specialisation and level
2. A comprehensive understanding of Kodály inspired methodology and practice applicable to the specific subject specialisation and level
3. Recognised success in practice over an extended period of time relevant to the specific subject specialisation and level

Accreditation Process

1. Prospective lecturer contacted by course provider or self-nominated
2. Prospective lecturer submits an application
3. If approved by the Education Committee, the applicant will be granted provisional registration for the duration of one course
4. During the course, an observation (in person or video) takes place by an accredited lecturer and the students in the course are surveyed. The course provider also provides formal feedback based on performance.
5. The Education Committee reviews provisional registration based on course provider comments, observation report and evaluation results. If successful, the provisional lecturer will become an accredited lecturer.
6. If areas of concern are identified, support will be offered. If needed, provisional registration may be extended after a detailed process of support mechanisms are put in place. Step 4 and 5 will then be repeated. If the provisional lecturer is deemed not suitable, provisional registration will be cancelled and the person will be able to reapply after 2 years.

Cancelling of Accreditation

The KMEIA National Council and/or Education Committee reserve the right to cancel the accreditation of any lecturer teaching the AKC course. The person affected may reapply 2 years after their accreditation has been cancelled.

Appeals Process

An applicant may appeal the cancellation of their accreditation by submitting a written statement with compelling evidence to support their re-accreditation. This statement must be submitted to the Chair of the Education committee for consideration. Appeals will be judged on a case by case basis.

Mentoring and Support

The following are suggestions to assist prospective lecturers prior to applying for provisional accreditation:

- Mentoring from an experienced lecturer
- Observation of experienced lecturers' teaching, assessing and providing feedback to students

The following are suggestions to assist provisional and early career lecturers:

- Observations and formal feedback by experienced lecturers
- Observations and formal feedback by course provider
- Formal feedback from students (e.g. evaluations)
- Mentoring by experienced lecturer

Guidelines for Mentorship

It is recommended that Course Providers consider providing mentorship opportunities as part of their courses. The mentee will shadow the accredited lecturer, observing all sessions. While advertised lecturers are responsible for delivering learning experiences and assessment, a mentee may deliver short components of the teaching and assessment program under the supervision of the mentor and at the discretion of the course provider.

E.g. Teaching Techniques: Assist with the assessment of teaching practicums. Materials: Teach some of the core material. Musicianship: Observe all sessions, assist with the marking of sing & plays, deliver small components of the classes - i.e. the preparation of ensemble singing etc. Conducting: Observe all sessions. Provide feedback to participants under supervision/in collaboration with accredited lecturer. Lead some warm up/conducting technical exercises in some sessions under direction of accredited lecturer.

Amendment of Accreditation

Accredited Lecturers may submit an application to upgrade or amend their accreditation of approved subjects and/or levels in the instance they have further enhanced their skills via further study and/or experience in the field.

Notes to Course Providers

Lecturers must have acquired at least provisional registration before their names can be advertised.