

Presenters Include:



Elizabeth O'Leary

Elizabeth is on the junior school music staff at Ruyton Girls School where she teaches preschool and lower primary classroom music, as well as theory and musicianship as a part of the instrumental program. She has also taught at Princes Hill Primary School and worked as a tutor for Young Voices of Melbourne and the Australian Boys Choir. Elizabeth grew up in Young Voices of Melbourne and is currently a member of Exaudi Youth Choir. She gained her Australian Kodaly Certificate in 2012 and is a graduate of Monash University.

Mark O'Leary

Mark is widely respected for his work conducting Young Voices of Melbourne, Exaudi Youth Choir and Gondwana Voices. He publishes Australian choral music in the Young Voices of Melbourne Choral Series and is the creator of the Sight Singing School books and website, which has users in more than thirty countries. He has Master of Music degree from the University of Melbourne, is a Churchill Fellow and an Honorary Life Member of KMEIA.

Julia Piggitt

Julia is an experienced lecturer in Kodály Methodology, specializing in primary classroom pedagogy, and a workshop presenter with a particular interest in boys and voices in the primary years. She is also known through her Kodály-based workbooks "From Sound to Symbol". Julia is the accompanist for Young Voices of Melbourne and a classroom music specialist at Scotch College Junior School.

Susan Searle

Susan Searle has been teaching classroom music in the state and private systems for 25 years. Her music classes are centred in Kodaly methodology, while also drawing on a range of other creative sources, especially literature. By attending multiple workshops and seminars in choral and music teaching methodology each year, Susan continues to explore and develop better ways to musically enable and engage all of the students she teaches. Susan is currently teaching at Kilvington Grammar School

Australian Kodály Certificate

The Australian Kodály Certificate (AKC) is awarded on completion of a professional development course. This course provides pre-service and current classroom and studio music teachers with the skills and knowledge to deliver a sequential, cumulative, developmental and aural-based music curriculum.

The AKC is the only Australian fully accredited and nationally recognised program of teacher training in the Kodály approach. It was established some 20 years ago and during this time over 150 teachers have successfully completed the requirements.

The certificate is normally completed over three years of part time study, and participants choose to complete a three year sequence in one area of specialisation: Early Childhood, Primary, Secondary or Colour Strings.

Please refer to the Kodaly website for full information
<http://www.kodaly.org.au/akc/>

In 2016 the Victorian branch is offering the following subjects:

Semester 1:

Methodology, Materials and Teaching Techniques in Primary Levels 1 & 2

Semester 2:

Musicianship, Conducting (Choral and Ensemble Techniques) and Extension Studies (Choral Elective)

Registration

PLEASE NOTE—Places for these courses fill fast!
REGISTRATION WILL NOT BE CONFIRMED
UNTIL PAYMENT IS RECEIVED

www.kodaly.org.au

"Music is not a recreation for the elite, but a source of spiritual strength which all cultured people should endeavour to turn into public property" (Zoltan Kodály)

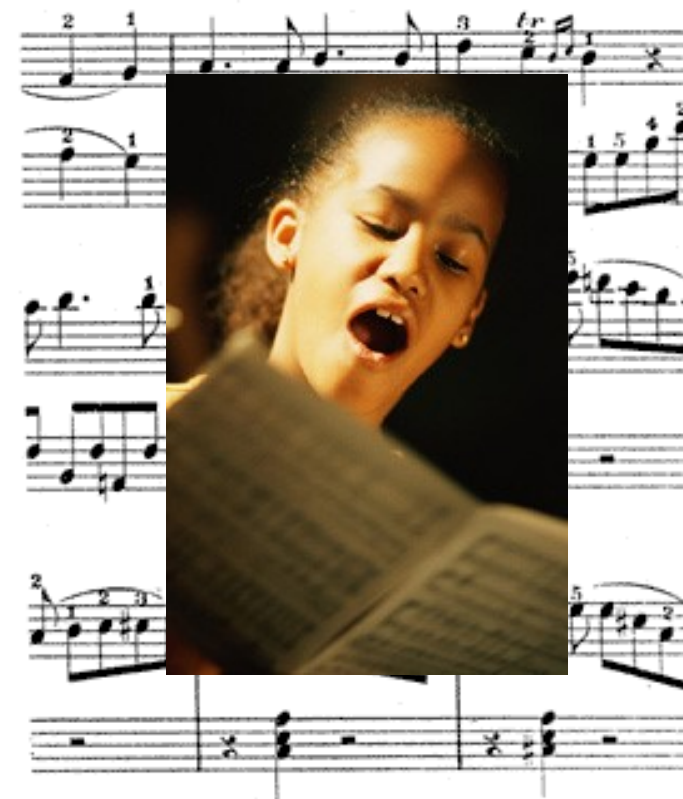


Kodály Music Education Institute of Australia

Teacher Training Course

AKC Part B

Part A of the Australian Kodaly Certificate
was held in Semester 1



*A unique and comprehensive approach
to professional development*

Beginning August 2016

8 Saturday afternoons in Hawthorn

About this course:

This course offers a unique approach to professional development, providing participants with the opportunity to enhance skills and work actively with teaching concepts.

This course is accredited by the KMEIA national body and upon passing, participants receive the appropriate credit towards the Australian Kodály Certificate in Music Education.

The courses are suited to primary and secondary school specialist class music teachers. It is expected that applicants for the course should have (or be completing) a degree/ diploma or equivalent in music education and/or education. Applicants should have basic musical knowledge and music literacy skills.

Musicianship Levels offered in Part B 2016 will be based on registrations. Please refer to pages 14ff of the Australian Kodaly Curriculum 2013 document to assess your own level. <http://www.kodaly.org.au/wp-content/uploads/2015/12/AKCCurriculum2013.pdf>



Registration

**PLEASE NOTE—Places for these courses fill fast!
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Course places are strictly limited! Get in fast!

Course Details

Semester 2 2016 Dates and times

Saturday 6, 20 & 27 August
Saturday 3 September
Saturday 8 & 22 October
Saturday 19 & 26 November (exam)

All sessions run 1:00 - 5:00pm.

To pass the course participants must attend **all** sessions (ie the required number of hours) pass in all areas of assessment and submit all work by the due date.

Venue

Scotch College Junior School Music Department (Upper Shergold classrooms), Callantina Road, Hawthorn 3122. Enter via Entry 7.

Course fees

KMEIA Members \$845 + texts
Non-members \$915 + texts

A \$35 admin fee is retained from all refunds. No refunds are given after the course commencement.

Set texts and course requirements (to be purchased separately)

Please bring an A440 tuning fork

Bolkovac and Johnson, "150 Rounds for Singing and Teaching" \$34.95

Other texts will be made available during the course for participants use, there is no need to purchase any prior to commencement.

Text purchases Text book orders can be placed at www.markolearymusic.com

Kodály Music Education Institute of Australia

ABN: 2589 0901 226

Enquiries & Registration to:

Kodály Office:
Suite 3, No 6 Atherton Road,
Oakleigh, Victoria, 3166
Phone 9254 1035 Fax 8610 1936
Email: vic@kodaly.org.au

www.kodaly.org.au



Registration Form - AKC Part B

Use this form or register online (preferred) at

<http://tinyurl.com/h5ohk73>

Contact Details

Name _____

Postal Address _____

School (if applicable) _____

Phone AH _____ BH _____

Mobile _____

Email _____

Prior Kodály experience (for example – workshops, names of teachers)

Musicianship Level _____

Course Fees

☐ KMEIA Member \$845

If your membership is overdue, it will need to be renewed prior to the course commencement or the additional fee paid.

☐ Non-Member \$915*

**You may join at www.kodaly.org.au.*

Total \$ _____

Payment

Please

☐ invoice my school ☐ Send EFT details

☐ Send Paymate link (2.6% surcharge applies) so I can pay by credit card

☐ Cheque enclosed (make payable to **KMEIA Victorian Branch Inc.**)

Further and detailed information will be sent on receipt of this form

