

# **The Kodály Music Education Institute of Australia**

## **Western Australian Branch Incorporated**

**PO Box 1073**

**CLAREMONT WA 6910**

**Email: [wa@kodaly.org.au](mailto:wa@kodaly.org.au)**



## **AUSTRALIAN KODÁLY CERTIFICATE TEACHER TRAINING COURSES Perth, Western Australia 2016**

### **MUSICIANSHIP & CONDUCTING LEVEL PLACEMENT**

*Updated 29 February 2016*

Thank you for your interest in completing the Australian Kodály Certificate Course. This document contains information that will help you select the appropriate musicianship and conducting class.

## **Musicianship Levels**

All participants will complete Musicianship from 8.30am to 10.00am every day. These sessions provide intensive skill development in aural musicianship as well as theoretical components of music. It is important that you select a level appropriate to your current music experience and background.

You may find it especially difficult to select a level if you are new to “Kodály”. **Please do not worry! The lecturers and course coordinators are here to help you!** If you find after the first day of the course that you have placed yourself into a level that is too difficult, or that you are not being challenged enough, you will be able to change into a more appropriate class.

The following information is intended to support your selection and placement into the appropriate musicianship class level.

***\*If this is your first Kodály training experience and you have an undergraduate qualification in music and/or music education, you are strongly encouraged to enrol in Musicianship Level 4.***

### **Tips for selecting the appropriate musicianship class level:**

- *You are passionate and interested in music, love to sing but have had no opportunities for formal training in aural skills and/or music theory. **Please select Musicianship Level 1.***
- *You are passionate and interested in music, love to sing but have had limited opportunities for formal training in aural skills and/or music theory. **Select Musicianship Level 2.***
- *You are confident to sing and have some understanding of music theory. **Select Musicianship Level 3.***
- *You have successfully completed (or soon will be completing) an undergraduate degree/qualification in music/music education (such as a B.Mus.Ed, B.Mus or equivalent) but have no prior experience with solfa/moveable do. **Select Musicianship Level 4\*.***
- *You have successfully completed AKC Musicianship Level 4 in the Perth or Brisbane (Sound Thinking Australia) AKC Courses. **Select Musicianship Level 5.***
- *You have successfully completed AKC Musicianship Level 5 in the Brisbane (Sound Thinking Australia) or Perth (KMEIA WA) courses. **Select Musicianship Level 6.***

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- *You have successfully completed AKC Musicianship Level 6 in the Brisbane (Sound Thinking Australia) or Perth (KMEIA WA) courses. **Select Musicianship Level 7.***

## **Conducting Levels**

All participants will complete Conducting and Vocal Techniques 3.15pm – 4.30pm every day. Participants will be placed in a Conducting class based on information provided during the online registration process.

*Content for each musicianship and conducting level is detailed in the AKC Curriculum (2013) available for download from <http://www.kodaly.org.au/akc/>. Please note that musicianship level 7 is an extension class offered to participants who have previously successfully completed musicianship level 6.*

If you have any questions about musicianship or conducting classes, please do not hesitate to contact me.

With best wishes,

**Jason Boron**

*Australian Kodály Certificate Course Coordinator*

*Kodály Music Education Institute of Australia, WA Branch Inc.*

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