

## Presenters

Susan Searle



Susan Searle has been teaching classroom music in the state and private systems for 25 years. Her music classes are centred in Kodály methodology, while also drawing on a range of other creative sources, especially literature. By attending multiple workshops and seminars in choral and music teaching methodology each year, Susan continues to explore and develop better ways to musically enable and engage all of the students she teaches. Susan is currently teaching at Kilvington Grammar School

### Level 1 & 2 Graduates

*Please contact us if you are interested in doing Level 2 & 3 and we will notify you if a course will be running.*



*"Music is not a recreation for the elite, but a source of spiritual strength which all cultured people should endeavour to turn into public property" (Zoltan Kodály)*

## Kodály Teaching

The Kodály concept of music education continues to attract great attention around the world, primarily because of its ability to offer children stimulating and enjoyable music lessons while at the same time helping them become musically literate and develop an appreciation for fine music.



The Kodály concept is an approach to music education inspired by the Hungarian composer and educator, Zoltan Kodály (1882-1967). Its primary goal is to cultivate a love and appreciation for music that is supported by understanding and direct musical experience.

The Kodály Approach can be applied to the musical training of all age groups; from infant to adult. The approach stresses active learning through a variety of musical activities including performing, listening, moving and creating music. Yet the most distinguishable feature of Kodály teaching is the emphasis on learning through singing.

Kodály believed that singing should be the foundation of all music education. "It is a long accepted truth," wrote Kodály, "that singing provides the best start to music education; even the most talented artist can never overcome the disadvantages of an education without singing." The use of the singing voice gives a student direct access to music without the technical constraints associated with an instrument. Moreover, it leads to a deep internalisation of musical skills.

Music literacy remains a key component of the approach and is developed sequentially using a developmental approach. True musical literacy is much more than knowing letter names. Kodály envisaged a deep literacy in which a child would have the same facility with musical notation as with text. Music literacy is always connected with the development of strong aural skills.

You can find out more about the Kodály approach by visiting our website:

[www.kodaly.org.au](http://www.kodaly.org.au)



Kodály Music Education Institute of Australia

## Primary Teacher Training Course (Level 1) Part A

Part B of the Australian Kodaly Certificate  
to be held in Semester 2



*A unique and comprehensive approach  
to professional development*

**Beginning February 2016**  
**8 Saturday afternoons in Hawthorn**

## About the Courses

This course offers a unique approach to professional development, providing participants with the opportunity to enhance skills and work actively with teaching concepts. A resource collection of age appropriate cultural materials – songs and games – will be developed as part of the process. Part A of this course is accredited by the KMEIA national body and upon passing, participants receive the appropriate credit towards the Australian Kodály Certificate in Music Education.

### What do these courses offer?

*Methodology involves the application of Kodaly's principles to the development of classroom teaching programmes that are suitable for Australian children. It includes the study of:*

- Kodály philosophy – basic tenets and pedagogical application
- Curriculum development
- Teaching techniques
- Sequencing learning
- Lesson planning and assessment

### Entry Requirements

The courses are suited to primary school specialist class music teachers. It is expected that applicants for the course should have (or be completing) a degree/diploma or equivalent in music education and/or education. If the applicant has none of the above, they will be interviewed and offered the opportunity to demonstrate their suitability. This would include basic musical knowledge and music literacy skills.

The course is effectively an in-service training program, and learners are encouraged to apply their developing skills in the workplace. Emphasis is placed upon lower primary (Level 1), middle primary (Level 2) and upper primary (Level 3). Level 2 Course is offered to Level 1 graduates.

### Registration

**PLEASE NOTE—Places for these courses fill fast!  
REGISTRATION WILL NOT BE CONFIRMED UNTIL  
PAYMENT IS RECEIVED**



Course places are strictly limited! Get in fast!

## Course Details

### Semester 1 2016 Dates and times

Saturday 20 & 27 February  
Saturday 5 March  
Saturday 16 & 30 April  
Saturday 7, 14 & 21 May (exam)

All sessions run 1:00 - 5:00pm.

To pass the course participants must attend 80% of sessions, pass in all areas of assessment and submit all work by the due date.

### Venue

Scotch College Junior School Music Department (Upper Shergold classrooms), Callantina Road, Hawthorn 3122.  
Enter via Entry 7.

### Course fees

KMEIA Members \$845 + texts  
Non-members \$915 + texts

*A \$20 admin fee is retained from all refunds. No refunds are given after the course commencement.*

### Set texts (to be purchased separately)

Klinger, R. "Lesson Planning in a Kodály Setting" \$35.00

Bridges, D. "Catch A Song" \$39.95

Choksy, L. "The Kodály Method 1" approx \$160.00 (optional)

Piggin, J. & Allen, J. "from sound to symbol"  
(Book 1) \$55.00 (optional)

*Remember to order your books early. Orders placed later than 9 January may not be available at the first lecture. Prices may fluctuate.*

### Kodály Music Education Institute of Australia

ABN : 2589 0901 226

Text purchases *Text book orders can be placed at*  
[www.markolearymusic.com](http://www.markolearymusic.com)

### Enquiries & Registration to:

Kodály Office:  
Suite 3, No 6 Atherton Road,  
Oakleigh, Victoria, 3166  
Phone 9254 1035 Fax 8610 1936  
Email: [vic@kodaly.org.au](mailto:vic@kodaly.org.au)

[www.kodaly.org.au](http://www.kodaly.org.au)



## Registration Form - Primary Level 1

Use this form or register online at [www.tinyurl.com/27b6uaj](http://www.tinyurl.com/27b6uaj)

### Contact Details

Name \_\_\_\_\_

Postal Address \_\_\_\_\_

School (if applicable) \_\_\_\_\_

Phone AH \_\_\_\_\_ BH \_\_\_\_\_

Mobile \_\_\_\_\_

Email \_\_\_\_\_

Prior Kodály experience (for example – workshops, names of teachers)

Musical background \_\_\_\_\_

### Course Fees

☐ KMEIA Member \$845

*If your membership is overdue, it will need to be renewed prior to the course commencement or the additional fee paid.*

☐ Non-Member \$915\*

\*You may join at [www.kodaly.org.au](http://www.kodaly.org.au).

Total \$ \_\_\_\_\_

### Payment

☐ Cheque enclosed (make payable to **KMEIA Victorian Branch Inc.**)

☐ Please invoice my school

☐ Please send EFT details

☐ Please send Paymate link (2.6% surcharge applies) so I can pay by credit card

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Further and detailed information will be sent on receipt of this form