

Presenter

Ruth Friend

Ruth's broad teaching experience encompasses classroom, instrumental, choral and music and movement programs from Kindergarten through to University level. Her teaching career has been based in Melbourne where she has held the positions of Wind co-ordinator at Lauriston Girls' School, Head of Junior Music, Westbourne Grammar School, and 12 years teaching a highly regarded Kodaly classroom program to students from Kinder to Year 7 at Caulfield Grammar.

In 1995 she published her flute tutor, 'Put the Beat in ya Feet', and is the co-author of 'Take Note Music' books and resources for the music classroom.

Ruth is an experienced facilitator in training teachers in the Kodaly approach to music education. She is currently Head of Junior Music, St Kevin's College Toorak, Melbourne.

As an active member of the Victorian Kodaly Committee, Ruth passionately supports music teachers and encourages quality music education in Australia.

This course aims to equip classroom and instrumental teachers with the skills, repertoire and confidence they need to successfully implement a developmental and aurally-based music programme in Australian classrooms.

Our approach is unique! You will learn skills and concepts and then try them out in peer-teaching environment. You will be able to interact directly with the class, get feedback on your teaching and set meaningful goals that will impact your teaching.

You will learn and implement formative assessment tools that will change your teaching!

"Music is not a recreation for the elite, but a source of spiritual strength which all cultured people should endeavour to turn into

Kodály Teaching

The Kodály concept of music education continues to attract great attention in Australia, primarily because of its ability to offer children stimulating and enjoyable music lessons while at the same time addressing the need to teach the *whole* person in a sequential and logical manner.

The approach was inspired by the philosophies of the Hungarian composer and educator, Zoltán Kodály (1882 – 1967), but continues to be adapted around the world in many countries. It can be readily applied to the musical training of all age groups (from infant to adult) and in a variety of circumstances (classroom, choral, instrumental and ensemble settings).

When music is taught or learned using this approach, skills vital to superior musicianship, such as "inner hearing", sight singing, rhythmic co-ordination, and excellent aural awareness are developed. Moreover, the approach is successful at engaging students because musical learning evolves from a variety of active music making experiences

The use of the voice is one of the most defining features of the approach. Kodály believed that singing should be the foundation of all music education as it offers the most direct path to the insightful understanding of music. Learning music through singing makes music accessible to all, not just the trained singers.

Around the world, the Kodály concept is supported by professional associations in some 30 countries as well as the International Kodály Society. The movement is characterised by a strong emphasis on teacher training, on the development of a teacher musicianship and on providing teachers with the highest quality resources to achieve excellence in music education.

You can find out more about the Kodály approach by visiting our website:

www.kodaly.org.au



Kodály Music Education Institute of Australia

Lower Secondary/Middle Years Teacher Training Course (Level 1)



*A unique and comprehensive approach
to professional development*

Beginning January 2015

5 Saturday afternoons

About the Course

These courses are a truly unique approach to professional development! You will learn skills and concepts and have the opportunity to try them out and discuss the results. You will build your resource collection of age appropriate songs and games. The course is accredited by the KMEIA national body and participants who complete and pass the course will be eligible to apply for credit for some subjects in level one of the *Australian Kodály Certificate in Music Education*.

What do these courses offer?

Methodology involves the application of Kodály's principles to the development of classroom teaching programmes that are suitable for Australian children. It includes the study of:

- Kodály philosophy – basic tenets and pedagogical application
- Curriculum development
- Teaching techniques
- Sequencing learning
- Lesson planning and assessment

Entry Requirements

The courses are suited to secondary school specialist class music teachers. It is expected that applicants for the course should have (or be completing) a degree/diploma or equivalent in music education and/or education. If the applicant has none of the above, they will be interviewed and offered the opportunity to demonstrate their suitability. This would include basic musical knowledge and music literacy skills.

The course is effectively an in-service training program, and learners are encouraged to apply their developing skills in the workplace. Emphasis is placed upon lower secondary (Level 1), middle secondary (Level 2) and upper secondary (Level 3). Level 2 Course is offered to Level 1 graduates.

Registration

**PLEASE NOTE—These courses fill fast,
REGISTRATION WILL NOT BE CONFIRMED UNTIL
PAYMENT IS RECEIVED**

Course places are strictly limited! Get in fast!



Course Details

Dates and times

Saturday 24 and 31 January

Saturday 14 February

Saturday 14 March

Saturday 11 April Exam

Sessions run 12:00pm - 5:30pm

To pass the course participants must attend 80% of sessions, pass in all areas of assessment and submit all work by the due date.

Venue

St Kevins College Glendalough Campus
75 Lansell Rd, Toorak
(3 min walk from Heyington Railway Station)

Course fees

KMEIA Members \$845 + texts

Non-members \$915 + texts

A \$20 admin fee is retained from all refunds. No refunds are given within one week prior to the course commencement.

Text Books (to be purchased separately)

Johnson, J. Practise Makes Perfect \$23.00

Bacon, D 185 Unison Pentatonic Exercises \$32.00

Old KMEIA; Purely Pentatonic CD \$20*

Old KMEIA; 'Middle Years' DVD and teacher resource CD

\$80 or \$50 KMEIA members *

Optional texts

Smith, D. Musicianship & Aural Training for the Secondary
School, Level 1 Teacher Resource Pack \$99.95, Level 1
Student Book \$19.95

Wicks, W. Total Music – Book 1 \$49.90

Bacon, D; 50 Easy Two Part Exercises \$16.95

*Text book orders can be placed at
www.markolearymusic.com or email mark@yvm.com.au
or phone 9578 5459*

**DVD and CD Available through KMEIA office*

Kodály Music Education Institute of Australia

ABN : 2589 0901 226

Enquiries & Registration to:

Kodály Office:

Suite 3, No 6 Atherton Road,
Oakleigh, Victoria, 3166

Phone 9254 1035 Fax 8610 1936

Email: vic@kodaly.org.au



Registration Form (Secondary Level 1)

Use this form or register online at www.tinyurl.com/27b6uaj

Contact Details

Name _____

Postal Address _____

School (if applicable) _____

Phone AH _____ BH _____

Mobile _____

Email _____

Prior Kodály experience (for example – workshops,
names of teachers) _____

Musical background _____

Course Fees

☐ KMEIA Member \$845

*If your membership is overdue, it will need to be renewed
prior to the course commencement or the additional fee
paid.*

☐ Non-Member \$915*

**You may join at www.kodaly.org.au.*

Total \$ _____

Payment

☐ Cheque enclosed (make payable to **KMEIA
Victorian Branch Inc.**)

☐ Please invoice my school

☐ Please send EFT details

☐ Please send Paymate link (2.4% surcharge applies)
so I can pay by credit card

Please remember to order your books. Orders later than
1 January may not be available at the first lecture.

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PAYMENT IS RECEIVED**

*Further and detailed information will be sent on receipt
of this form*