

Presenter

Deborah Smith

B Mus (Dist); Grad Dip Teach; A Mus A (Clarinet); ATCL (Piano)

Deborah is a respected authority on the Kodály approach to teaching and aural training. She has held teaching positions in many schools including Clayfield College (QLD), Head of Junior School Music at Scotch College and Director of Music at Lowther Hall and Ivanhoe Girls' Grammar School. She is a highly sought after presenter at conferences and seminars where her informative, enthusiastic and entertaining style has always been well received. She is the author of "Musicianship & Aural Training for the Secondary School": a comprehensive series of student workbooks, teacher manuals and CDs for the teaching of musicianship, theory and aural training for the secondary school.

This course aims to equip classroom and instrumental teachers with the skills, repertoire and confidence they need to successfully implement a developmental and aurally-based music programme in Australian classrooms.

Our approach is unique! You will learn skills and concepts and then try them out in peer-teaching environment. You will be able to interact directly with the class, get feedback on your teaching and set meaningful goals that will impact your teaching.



"Music is not a recreation for the elite, but a source of spiritual strength which all cultured people should endeavour to turn into public property" (Zoltan Kodály)



Kodály Teaching

The Kodály concept of music education continues to attract great attention in Australia, primarily because of its ability to offer children stimulating and enjoyable music lessons while at the same time addressing the need to teach the *whole* person in a sequential and logical manner.

The approach was inspired by the philosophies of the Hungarian composer and educator, Zoltán Kodály (1882 – 1967), but continues to be adapted around the world in many countries. It can be readily applied to the musical training of all age groups (from infant to adult) and in a variety of circumstances (classroom, choral, instrumental and ensemble settings).

When music is taught or learned using this approach, skills vital to superior musicianship, such as "inner hearing", sight singing, rhythmic co-ordination, and excellent aural awareness are developed. Moreover, the approach is successful at engaging students because musical learning evolves from a variety of active music making experiences

The use of the voice is one of the most defining features of the approach. Kodály believed that singing should be the foundation of all music education as it offers the most direct path to the insightful understanding of music. Learning music through singing makes music accessible to all, not just the trained singers.

Around the world, the Kodály concept is supported by professional associations in some 30 countries as well as the International Kodály Society. The movement is characterised by a strong emphasis on teacher training, on the development of a teacher musicianship and on providing teachers with the highest quality resources to achieve excellence in music education.

You can find out more about the Kodály approach by visiting our website:

www.kodaly.org.au



Kodály Music Education Institute of Australia

Lower Secondary/Middle Years Teacher Training Course (Level 2)



*A unique and comprehensive approach
to professional development*

Beginning March 2015

12 Tuesday evenings

About the Course

These courses are a truly unique approach to professional development! You will learn skills and concepts and have the opportunity to try them out and discuss the results. You will build your resource collection of age appropriate songs and games. The course is accredited by the KMEIA national body and participants who complete and pass the course will be eligible to apply for credit for some subjects in level one of the *Australian Kodály Certificate in Music Education*.

What do these courses offer?

Methodology involves the application of Kodály's principles to the development of classroom teaching programmes that are suitable for Australian children. It includes the study of:

- Kodály philosophy – basic tenets and pedagogical application
- Curriculum development
- Teaching techniques
- Sequencing learning
- Lesson planning and assessment

Entry Requirements

The courses are suited to secondary school specialist class music teachers. It is expected that applicants for the course should have (or be completing) a degree/diploma or equivalent in music education and/or education. If the applicant has none of the above, they will be interviewed and offered the opportunity to demonstrate their suitability. This would include basic musical knowledge and music literacy skills.

The course is effectively an in-service training program, and learners are encouraged to apply their developing skills in the workplace. Emphasis is placed upon lower secondary (Level 1), middle secondary (Level 2) and upper secondary (Level 3). Level 2 Course is offered to Level 1 graduates.

Registration

PLEASE NOTE—REGISTRATION WILL NOT BE CONFIRMED UNTIL PAYMENT IS RECEIVED



Course places are strictly limited! Get in fast!

Course Details

Dates and times Tuesdays

Tuesday 10, 17, 24. & 31 March

Tuesday 21 & 28 April

Tuesday 5, 12, 19 & 26 May

Tuesday 2, 9 June (exam)

Sessions run 5:00pm—7:30pm. To pass the course participants must attend 80% of sessions, pass in all areas of assessment and submit all work by the due date.

Venue

9-11 Riverside Rd Ivanhoe VIC 3079

Course fees

KMEIA Members \$845 + texts

Non-members \$915 + texts

A \$25 admin fee is retained from all refunds. No refunds are given within one week prior to the course commencement.

Text Books (to be purchased separately)

Smith, D. Musicianship & Aural Training for the Secondary School, Level 2 Teacher Resource Pack (set text) \$99.95

see www.dsmusic.com.au for more information

Kodály Music Education Institute of Australia

ABN : 2589 0901 226

Text purchases Text book orders can be ordered through Deborah Smith, phone 0421 825 302 or email deborah@dsmusic.co.au

Enquiries & Registration to:

Kodály Office:

Suite 3, No 6 Atherton Road,

Oakleigh, Victoria, 3166

Phone 9254 1035 Fax 8610 1936

Email: vic@kodaly.org.au

www.kodaly.org.au



Registration Form (Secondary Level 2)

Use this form or register online at www.tinyurl.com/27b6uaj

Contact Details

Name _____

Postal Address _____

School (if applicable) _____

Phone AH _____ BH _____

Mobile _____

Email _____

Prior Kodály experience (for example – workshops, names of teachers)

Musical background _____

Course Fees

☐ KMEIA Member \$845

If your membership is overdue, it will need to be renewed prior to the course commencement or the additional fee paid.

☐ Non-Member \$915*

*You may join at www.kodaly.org.au.

Total \$ _____

Payment

☐ Cheque enclosed (make payable to **KMEIA Victorian Branch Inc.**)

☐ Please invoice my school

☐ Please send EFT details

Please remember to order your books.

PLEASE NOTE—REGISTRATION WILL NOT BE CONFIRMED UNTIL PAYMENT IS RECEIVED

Further and detailed information will be sent on receipt of this form