
We should read music in the same way that an educated adult will read a book: in silence, but imagining the sound.'

Zoltan Kodály

Endorsed by KMEIA
NSW Branch



Supported by New England
Conservatorium of Music.
Armidale



Armidale Kodály Chapter
PO Box 728, Armidale NSW 2350
kodalyarmidale@gmail.com

Kodály Chapter Secretary
Inge Southcott
Ph: 0431 479 008

Workshop Presenters



Réka Csernik: is one of Australia's foremost experts in choral conducting, choral conducting pedagogy and aural musicianship. She earned her Masters degree in

Music Education from the world renowned 'Ferenc Liszt' Academy of Music in Budapest and has taught music at every level of education, with wide experience in schools and at university level.

Réka is the director of Brisbane based Sola Voce Chamber Choir and the choir of St. Andrew's Lutheran Church, Brisbane.



Maree Hennessy: DipTeach, BEd, MMus, is an experienced teacher and lecturer in Music Education having worked in Early Childhood, Primary, Secondary and Tertiary contexts.

Maree is a classroom teacher at Somerville House and is a past president of KMEIA Qld. Maree returns to Armidale for a second time to present at workshops and continues to lecture at the Summer Music Program in Brisbane each year.



Réka and Maree's combined passion for music, ability to enthuse, and to affect learning in students of all ages and abilities, plus their commitment to excellence in music teacher training, means they are in constant demand as teachers nationally and internationally.



STOP PRESS: 10 HOURS ACCREDITED

PROFESSIONAL DEVELOPMENT

Music Matters Workshop 2014

***It is a long accepted truth that
singing provides the best start
to music education***

(Kodály, 1974)

October 4th – 5th
2014



Kodály Music Workshop

Why should you come?

The Kodály workshop is for community singers, school students years 9-12, Uni students, music teachers (primary & secondary), early childhood teachers, studio teachers, conductors, and anyone else who wants to improve their skills in music. All participants will develop their skills in musicianship, teaching methods (primary and secondary), choral conducting and strategies for singing.



Sound Thinking Australia will be on site for you to purchase a multitude of music resources.

Don't miss out on an exciting musical experience with leading experts – register today!

NOTE: Previous Kodaly experience is unnecessary...



Event Schedule

Date: October 4th – 5th

Venue: NECOM – The Old Teachers College, Armidale

Time: Saturday 4th – 8:30am (registration)
9:00 – 4:00pm (including morning and lunch breaks)

Sunday 5th – 9:00am-4:00pm

What to bring: Your voice! Notebook and a pencil would be helpful.

Cost:

Early bird rate until 17 September:

Adults \$75/day or **\$150 both days**
Students \$35/day or **\$60 both days**

Standard rate after 17 September:

Adults **\$165** Students **\$75**

Registration includes lunch & morning/afternoon tea.

Closing dates for Registration

Early bird:

Wednesday 17 September

Final closing date:

Friday 3 October

For more information contact

kodalyarmidale@gmail.com

Bruce Myers – 0414 294 287

Inge Southcott – 0431 479 008

Kodály Music Workshop Registration Form 2014

**Post to: Armidale Kodály Chapter
PO BOX 728, Armidale 2350 with payment**

Participant's name:

Address:

Day phone:

Mobile:

Email:

Dietary Requirements:

Areas of interest, please tick.

Primary ☐ Secondary ☐ Conducting ☐ Instrumental ☐
Singing ☐ Musicianship ☐

PAYMENT DETAILS

Cheques can be made payable to:
Armidale Kodaly Chapter.

OR

Direct Deposit (please write receipt no. below)

Account Name: Armidale Kodaly Chapter

BSB: 932000

ACCN: 722268

Receipt No.

Photo/Film Agreement:

I do/ do not give permission for photographs or film to be taken of myself. I understand that the film/photographic material may be use for publicity purposes.

Signed:

Date: