

**Expression of Interest**

Nationally Accredited Award. Offered in South Australia

The AKC is the **only** Australian fully accredited and nationally recognised program of teacher training in the Kodály approach and supports **post-graduate points** towards The University of New England’s Master degrees. In 2015, Adelaide will offer Level 1 (1st year) in both **Primary** and **Secondary** music. The South Australian Branch will offer the program as 2x 5-day intensive courses allowing participants time to practice and complete assessment tasks between each 5-day block. The **60 hours** offered can also be used as SA **Teacher Registration Professional Development**.

Costs:

**Early Bird** (by 1st December) $1400 (KMEIA member) $1500 (non-member)

**Standard** (by 1st January) $1500 (KMEIA member) $1600 (non-member)

**Full-time undergrad** student: $800

**Audit:** Non-graded (flexible times) Professional Development only (AKC Not Awarded): $800

Audit Day One: $100,

Audit Day One and Two: $200.

Audit one week only $400.

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| **Times:** | Daily from 8:45am to 4:30pm |
| **Dates:** | Part A: **Monday 12 – Friday 16 January 2015**  (two weeks before school starts) Part B: **Monday 13 – Friday 17 April 2015**  (week 1 of April holidays) |
| **Venue:** | Pulteney Grammar School. 190 South Terrace, Adelaide. |

**Costs:** Payments in instalments/split payments or other alternatives by

prior arrangement.

Costs include 60 hours of professional development and

assessments, morning tea, booklet of resources and certificate.

Inquires about the course programme: [janelle.fletcher@outlook.com](mailto:janelle.fletcher@outlook.com)

Inquires about registration or membership: [marglange2@bigpond.com](mailto:marglange2@bigpond.com)

KMEIA SA Web: [www.kodalysa.com](http://www.kodalysa.com)

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*Please note there are limited places for this certificate in 2015.*

**Register your expression of interest for the Australian Kodály Certificate (SA)**

*Please give this form to any committee member or email to:* [*marglange2@bigpond.com*](mailto:marglange2@bigpond.com)

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ School/Institution: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Are you interested in the **Primary** or **Secondary** course *(circle)*.
2. Circle the words that describe your musicianship level:

**General musicianship:** Minimal Basic Intermediate Advanced

**Reading/writing music:**  Minimal Basic Intermediate Advanced

**Singing:** Minimal Basic Intermediate Advanced

**Experience with solfege/solfa:** Minimal Basic Intermediate Advanced

1. Circle your conducting level:

**Basic:** Can conduct in 2/3/4. Limited experience.

**Intermediate:** Use of two hands. Experience conducting ensembles.

**Advanced:** Fluent use of both hands. Can conduct fermatas, anacrusis, time signature changes etc. Experienced at conducting ensembles.

1. Are you interested in *(tick)*:

Completing the entire level one certificate (completion of one week in Jan, one week in April).

Audit (no assessments). Professional Development Only.

1. Scholarships*(tick)*: **Full-time undergrad** students and **country teachers** only

Would you like to be contacted regarding a scholarship?