

TITLE: Blue Bells

ORIGIN:

SOURCE: Hoermann, D. and Bridges, D. (1985) *Catch a Song*, Educational Supplies Pty Ltd, Brookvale

Blue - bells, cock - le shells, ee - vy i - vy o - ver,

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Blue - bells, cock - le shells, ee - vy i - vy o - ver.

Game Instructions:

Stand facing partner, hold both hands and stretch arms out to the side.

Phrase 1: Rock from side to side to the beat. On the word 'over' both children turn through the arch made by the joined arms, and end up back to back.

Phrase 2: Rock from side to side to the beat back to back. On the word 'over' both children turn back through the arch made by the joined arms to face each other.

TONE SET: _____ SCALE: _____

FORM: _____ C. S. P.: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: Bounce High

ORIGIN:

SOURCE: Choksy, L. (1999) *The Kodály Method I: Comprehensive Music Education*
Third Edition, Prentice-Hall, New Jersey



TONE SET: _____ SCALE: _____

FORM: _____ C. S. P.: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: Bow Wow Wow

ORIGIN:

SOURCE: Forrai, K. (1998) *Music in Preschool 2nd Edition*, Clayfield School of Music, Brisbane

Bow wow wow, Who's dog art thou?

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Lit - tle Tom - my Tuck - ker's dog, Bow wow wow.

TONE SET: _____ SCALE: _____

FORM: _____ C. S. P.: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: Love Somebody

ORIGIN:

SOURCE: Choksy, L. (1999) *The Kodály Method I: Comprehensive Music Education*
Third Edition, Prentice-Hall, New Jersey

Love some - bod - y, yes I do

Love some - bod - y yes I do

Love some - bod - y, yes I do

Love some - bod - y, but I won't say who.

TONE SET: _____ SCALE: _____

FORM: _____ C. S. P.: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: Lucy Locket

ORIGIN:

SOURCE: Forrai, K. (1998) *Music in Preschool 2nd Edition*, Clayfield School of Music, Brisbane



Lu - cy Loc - ket lost her poc - ket, Kit - ty Fish - er found it,
Not a pen - ny was there in it, On - ly rib - bons 'round it.

TONE SET: _____ SCALE: _____

FORM: _____ C. S. P.: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

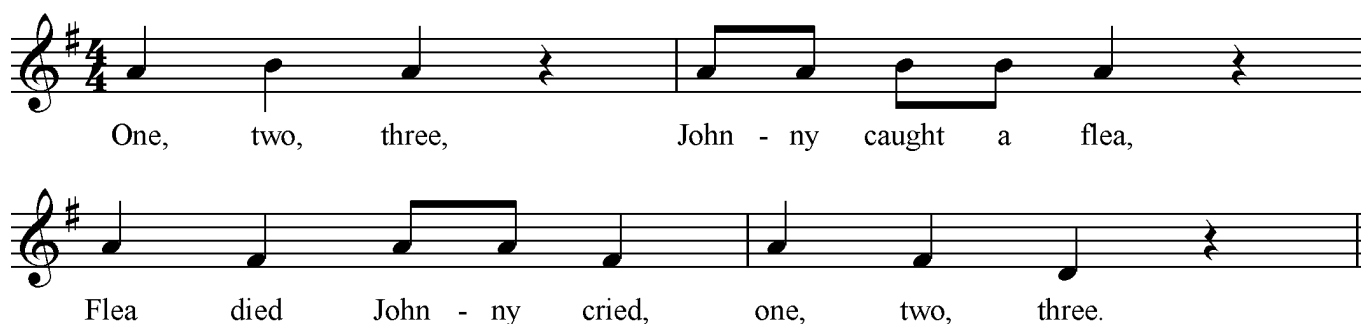
APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: One Two Three

ORIGIN:

SOURCE: Hoermann, D. and Bridges, D. (1985) *Catch a Song*, Educational Supplies Pty Ltd, Brookvale



Game Instructions:

Children sit in a circle and sing the song while 'Johnny' walks around the outside.

At the end of the song Johnny taps a child and they race to be first back to the space in the circle.

TONE SET: _____ SCALE: _____

FORM: _____ C. S. P.: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

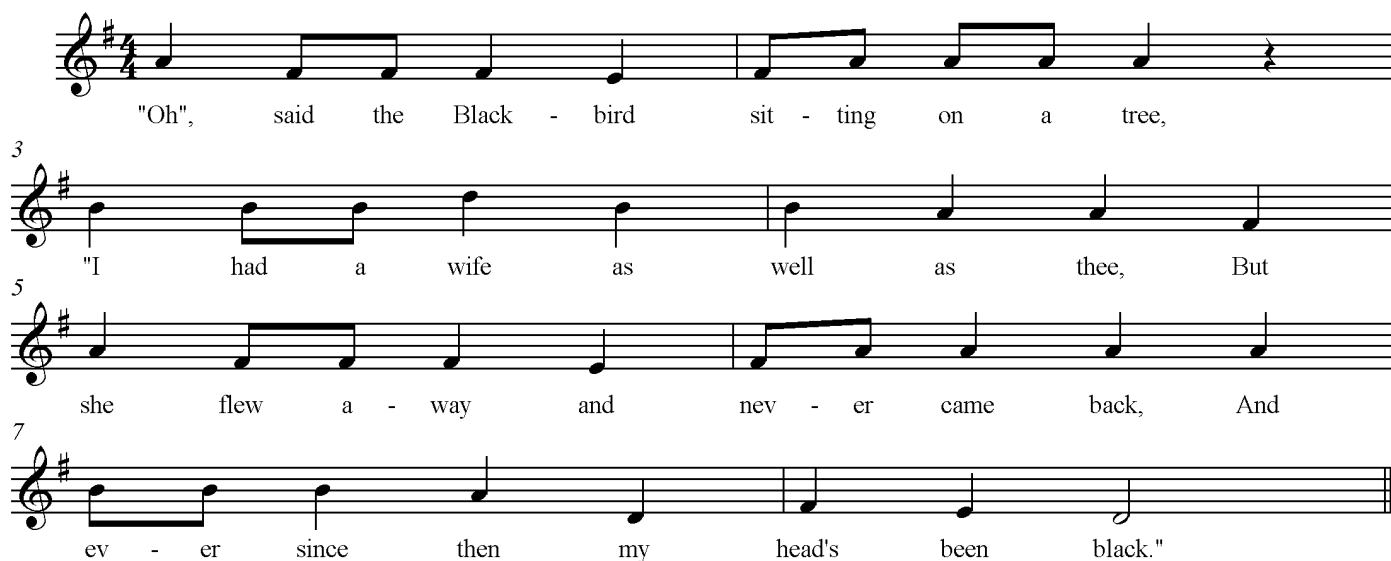
APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: Pourquoi

ORIGIN: *West Virginia*

SOURCE: *150 American Folk Songs*



"Oh", said the Black - bird sit - ting on a tree,

3 "I had a wife as well as thee, But

5 she flew a - way and nev - er came back, And

7 ev - er since then my head's been black."

2. "Oh", said the Redbird, sitting on a tree,
"I had a wife as well as thee
But she grew fickle and away she fled
And ever since then my head's been red."

3. "Oh", said the Bluebird, sitting on a tree,
"I had a wife as well as thee
But she grew fickle and away she flew
And ever since then my head's been blue."

4. "Oh", said the Greenbird, sitting on a tree,
"I had a wife as well as thee
But she flew away and never was seen
And ever since then my head's been green."

5. "Oh", said the Whitebird, sitting on a tree,
"I had a wife as well as thee,
But she eloped on a stormy night
And ever since then my head's been white."

6. "Oh", said the Graybird, sitting on a tree,
"I had a wife as well as thee,
But she grew fickle and flew away
And ever since then my head's been gray."

7. "Oh", said the Yellowbird, sitting on a tree,
"I had a wife as well as thee,
But she flew away with another fellow
And ever since then my head's been yellow."

9. "Oh", said the Brownbird, sitting on a tree,
"I had a wife as well as thee,
But she flew away into the town,
And ever since then my head's been brown."

TONE SET: _____

SCALE: _____

FORM: _____

C. S. P.: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: Rain Rain

ORIGIN:

SOURCE: Hoermann, D. and Bridges, D. (1985) *Catch a Song* , Educational Supplies Pty Ltd, Brookvale



TONE SET: _____ SCALE: _____

FORM: _____ C. S. P.: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

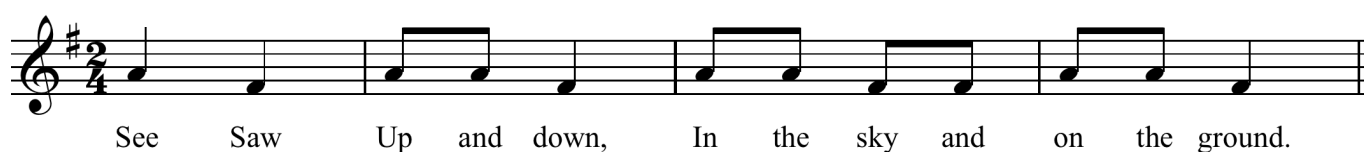
APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: See Saw

ORIGIN:

SOURCE: Forrai, K. (1998) *Music in Preschool 2nd Edition*, Clayfield School of Music, Brisbane



TONE SET: _____ SCALE: _____

FORM: _____ C. S. P.: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: Snail Snail

ORIGIN:

SOURCE: Choksy, L. (1999) *The Kodály Method I: Comprehensive Music Education*
Third Edition, Prentice-Hall, New Jersey



TONE SET: _____ SCALE: _____

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