

## Presenters

### Julia Piggin

Julia is an experienced lecturer in Kodály Methodology, specializing in primary classroom pedagogy, and a workshop presenter with a particular interest in boys and voices in the primary years. She is also known through her Kodály-based workbooks "from sound to symbol". Julia is the accompanist for Young Voices of Melbourne and a classroom music specialist at Scotch College Junior School.



### Level 2 Graduates

*Please contact us if you are interested in doing Level 3 and we will notify you if a course will be running.*



*"Music is not a recreation for the elite, but a source of spiritual strength which all cultured people should endeavour to turn into public property" (Zoltan Kodály)*

## Kodály Teaching

The Kodály concept of music education continues to attract great attention around the world, primarily because of its ability to offer children stimulating and enjoyable music lessons while at the same time helping them become musically literate and develop an appreciation for fine music.



The Kodály concept is an approach to music education inspired by the Hungarian composer and educator, Zoltan Kodály (1882-1967). Its primary goal is to cultivate a love and appreciation for music that is supported by understanding and direct musical experience.

The Kodály Approach can be applied to the musical training of all age groups; from infant to adult. The approach stresses active learning through a variety of musical activities including performing, listening, moving and creating music. Yet the most distinguishable feature of Kodály teaching is the emphasis on learning through singing.

Kodály believed that singing should be the foundation of all music education. "It is a long accepted truth," wrote Kodály, "that singing provides the best start to music education; even the most talented artist can never overcome the disadvantages of an education without singing." The use of the singing voice gives a student direct access to music without the technical constraints associated with an instrument. Moreover, it leads to a deep internalisation of musical skills.

Music literacy remains a key component of the approach and is developed sequentially using a developmental approach. True musical literacy is much more than knowing letter names. Kodály envisaged a deep literacy in which a child would have the same facility with musical notation as with text. Music literacy is always connected with the development of strong aural skills.

You can find out more about the Kodály approach by visiting our website:

[www.kodaly.org.au](http://www.kodaly.org.au)



Kodály Music Education Institute of Australia

## Primary Teacher Training Course (Level 2)



*A unique and comprehensive approach  
to professional development*

**Beginning February 2014**

*12 Wednesday evenings*

## About the Courses

These courses are a truly unique approach to professional development! You will learn skills and concepts and have the opportunity to try them out and discuss the results. You will build your resource collection of age appropriate songs and games. The course is accredited by the KMEIA national body and participants who complete and pass the course will be eligible to apply for credit for some subjects in level one of the *Australian Kodály Certificate in Music Education*.

### What do these courses offer?

*Methodology involves the application of Kodaly's principles to the development of classroom teaching programmes that are suitable for Australian children. It includes the study of:*

- Kodaly philosophy – basic tenets and pedagogical application
- Curriculum development
- Teaching techniques
- Sequencing learning
- Lesson planning and assessment

### Entry Requirements

The courses are suited to primary school specialist class music teachers. It is expected that applicants for the course should have (or be completing) a degree/diploma or equivalent in music education and/or education. If the applicant has none of the above, they will be interviewed and offered the opportunity to demonstrate their suitability. This would include basic musical knowledge and music literacy skills.

The course is effectively an in-service training program, and learners are encouraged to apply their developing skills in the workplace. Emphasis is placed upon lower primary (Level 1), middle primary (Level 2) and upper primary (Level 3). Level 2 Course is offered to Level 1 graduates.

### Registration Fees

**PLEASE NOTE—REGISTRATION WILL NOT BE CONFIRMED UNTIL PAYMENT IS RECEIVED**

Course places are strictly limited! Get in fast!



## Course Details

### Dates and times

Wednesday 12, 19 & 29 February  
Wednesday 5, 12, 19 & 26 March  
Wednesday 30 April  
Wednesday 7, 14, 21 & 28 May (exam)

All sessions run 4:30 – 7:00pm. To pass the course participants must attend 80% of sessions, pass in all areas of assessment and submit all work by the due date.

### Venue

Scotch College Junior School Music Department, Callantina Road, Hawthorn 3122. Enter via Entry 7.

### Course fees

KMEIA Members \$845 + texts  
Non-members \$915 + texts

A \$20 admin fee is retained from all refunds. No refunds are given within one week prior to the course commencement.

### Set texts (to be purchased separately)

Klinger, R. "Lesson Planning in a Kodály Setting" \$35.00

Bridges, D. "Catch A Song" \$39.95

Piggin, J. & Allen, J. "from sound to symbol"  
(Book 2) \$55.00 (optional)

Choksy, L. "The Kodály Method 1" \$119.95 (optional)

*Remember to order your books early. Orders placed later than 9 January may not be available at the first lecture.*

### Kodály Music Education Institute of Australia

ABN : 2589 0901 226

**Text purchases** Text book orders can be placed with Mark O'Leary. Phone 9578 5459 or e-mail [mark@yvm.com.au](mailto:mark@yvm.com.au)

### Enquiries & Registration to:

Kodály Office:  
Suite 3, No 6 Atherton Road,  
Oakleigh, Victoria, 3166  
Phone 9254 1035 Fax 8610 1936  
Email: [vic@kodaly.org.au](mailto:vic@kodaly.org.au)

[www.kodaly.org.au](http://www.kodaly.org.au)



## Registration Form (Primary Level 2)

Use this form or register online at [www.tinyurl.com/27b6uaj](http://www.tinyurl.com/27b6uaj)

### Contact Details

Name \_\_\_\_\_

Postal Address \_\_\_\_\_

School (if applicable) \_\_\_\_\_

Phone AH \_\_\_\_\_ BH \_\_\_\_\_

Mobile \_\_\_\_\_

Email \_\_\_\_\_

Prior Kodály experience (for example – workshops, names of teachers)

Musical background \_\_\_\_\_

### Course Fees

☒ KMEIA Member \$845

*If your membership is overdue, it will need to be renewed prior to the course commencement or the additional fee paid.*

☒ Non-Member \$915\*

\*You may join at [www.kodaly.org.au](http://www.kodaly.org.au).

Total \$ \_\_\_\_\_

### Payment

☒ Cheque enclosed (make payable to **KMEIA Victorian Branch Inc.**)

☒ Please invoice my school

☒ Please send EFT details

☒ Please send Paymate link (2.4% surcharge applies) so I can pay by credit card

**PLEASE NOTE—REGISTRATION WILL NOT BE CONFIRMED UNTIL PAYMENT IS RECEIVED**

Further and detailed information will be sent on receipt of this form

