



Kodaly Music Education Institute of Australia

2014 Music Professional Development



## **Programming and the National Curriculum: Foundation - Year 6**

Fun games and activities to assist you in developing a sequential music program linked to the National Curriculum from Foundation to Year 6.

Suitable for music specialists and classroom teachers with an interest in music

**Presenter:** Mary Jayne Smith\*

**Venue:** Asquith Leagues Club, 11-37 Alexandria Parade, **Waitara** NSW 2077

**Date:** Friday 7th March, 2014

**Time:** 9:30 am - 4:30 pm

**Cost:** *\*\*Prices include morning tea / lunch / afternoon tea*

**Member:** \$160.00\*\*

**Non-Member:** \$185\*\*

**REGISTRATIONS NOW OPEN** at [www.kodaly.org.au](http://www.kodaly.org.au) Click on **NSW Events**

**Registration, payment details & Invoices are available on the website: limited places**

- Overview of an aural based, sequential developmental music program
- Demonstration and analysis of a Kodaly lesson linked to the Australian Curriculum.
- Pack your bag with fun activities and music games
- Planning and assessment - built in.
- Linking to the Australian Curriculum & putting it all together in your program.
- Lots of hands-on ideas proven to be effective in the classroom.
- Develop your confidence in designing an effective classroom music program

*\*Mary Jayne Smith is Head of Junior Music at Barker College, Waitara (Australia) and oversees the development and implementation of a Kodaly based music education program at the College.*

*Mary Jayne is a highly experienced music educator having worked at all levels from early childhood, primary, secondary and tertiary. She is currently Director of Junior School Music - Curriculum at Barker College where she is responsible for the writing and implementation of the K-6 music program.*

*Mary Jayne has lectured for the NSW Kodaly teacher training courses, for the University of Newcastle, School of Humanities and from 2003 - 2005 she was Head of Early Childhood Music Programs at Central Coast Conservatorium of Music. Mary Jayne has been a writer for the Sydney Symphony Orchestra Education Program Stages 1-4 since 2009.*

*Mary Jayne has lectured and presented for the Association of Independent Schools, the Department of Education and Training and other education institutions on the Kodaly methodology, its implementation and links to music syllabus documents.*

**Kodaly Music Education Institute of Australia (NSW)** through the Professional Teachers' Council NSW - NSW Institute of Teachers - as the endorsed provider of Institute Registered professional development for the maintenance of accreditation at Proficient Teacher/ Professional Competence.  
Scope of Endorsement



- All Standards of the Australian Professional Standards for Teachers at the level of Proficient teacher
- All Elements of the NSW Professional Teaching Standards for Professional Competence

This course: ***Unpacking the Australian Curriculum in the Music classroom Years F- 6 – 07 March 2014*** - is registered with the NSW Institute of Teachers for 6 hours of professional development at Proficient Teacher/ Professional Competence level. This course addresses Australian Professional Standards for Teachers: 1.2.2; 2.1.2, 3.3.2, 6.2.2, 7.4.2.