

The Kodaly Concept

This approach to music education continues to attract great attention in Australia, primarily because of its ability to offer children stimulating and enjoyable music lessons while at the same time addressing the need to teach the whole person in a sequential and logical manner.

The approach was inspired by the philosophies of the Hungarian composer and educator, Zoltán Kodály (1882 – 1967), but continues to be adapted around the world in many countries. It can be readily applied to the musical training of all age groups (from infant to adult) and in a variety of circumstances (classroom, choral, instrumental and ensemble settings).

When music is taught or learned using this approach, skills vital to superior musicianship, such as “inner hearing”, sight singing, rhythmic co-ordination, and excellent aural awareness are developed. Moreover, the approach is successful at engaging students because musical learning evolves from a variety of active music making experiences

The use of the voice is one of the most defining features of the approach. Kodály believed that singing should be the foundation of all music education as it offers the most direct path to the insightful understanding of music. Learning music through singing makes music accessible to all, not just the trained singers.

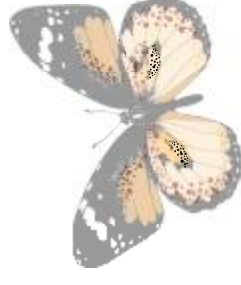
Around the world, the Kodály concept is supported by professional associations in some 30 countries as well as the International Kodály Society. The movement is characterised by a strong emphasis on teacher training, on the development of teacher musicianship and on providing teachers with the highest quality resources to achieve excellence in music education.

For more information: www.kodaly.org.au



Autumn Seminar 2014

Professional development for teachers of:
Primary Classroom Music
Secondary Classroom Music
Choral Music



*“There will be good music education
in schools, only when we educate
good teachers” (Zoltán Kodály)*

www.kodaly.org.au



Registrations and further enquiries:

3/6 Atherton Road,
Oakleigh, VIC 3166
Tel: (03) 9254 1035
Fax: (03) 8610 1936
Email: vic@kodaly.org.au

Online registrations:
<http://tinyurl.com/29thefl>

or scan the following barcode:



Melbourne
May 2nd and 3rd, 2014
Darebin Arts Centre

For over 30 years, KMEIA has been a leader in providing training and professional development for music educators. Our training is:

- ★ High quality
- ★ Relevant
- ★ Presented by working teachers using resources we know work in Australian classrooms.

About the Autumn Seminar

In 2014, our Autumn Seminar will celebrate its 10th year and has established a reputation for providing outstanding professional development for music educators. The seminar will enrich your music programme by providing access to excellent practitioners and innovative resources adapted for Australian classrooms. The seminar supplements our Teacher Training Courses, which offer more systematic training in classroom teaching.

Select from a range of workshops designed to take your skills to a higher level, in such areas as:

- ★ developing musicianship for the practicing teacher
- ★ teaching strategies to implement the Kodaly curriculum through engaging activities
- ★ knowing what to include and how to sequence a well-structured curriculum
- ★ formative and summative assessment tools to understand student needs and shape your program
- ★ teaching strategies for students with special needs
- ★ Collegial discussion to improve your professional knowledge and practice.

This Professional Learning activity meets the following national standards:

- ★ Standard 2.1-2.3: Know the content and how to teach it
- ★ Standard 3.1-3.6: Plan for and implement effective teaching and learning

Programme

Fri May 2, 2014 9:00am - 5:00pm
Sat May 3, 2014 9:00am - 5:00pm

NB: all meals fully catered

Guest Presenters 2014

Anthony Young (Brisbane)

Back by popular demand! Anthony last presented at our 2008 Autumn Seminar. Anthony teaches classroom and choral music at St Laurence's College in Brisbane and the school boasts a choral program involving over 150 boys in four choirs. Anthony holds a Master of Music in choral conducting from the University of Queensland together with a degree in literature and another in law. He is a dynamic and inspiring presenter who specialises in engaging secondary children and in working with the boy's changing voice.

Anne Comiskey

Anne has taught and coordinated music programs from preschool to university level and developed teaching materials for music educators. She has presented at Australian conferences, at national conferences of the Organization of American Kodály Educators and at the 2007 International Kodály Symposium. From 2005 – 2010 Anne was an Associate Professor at the University of Hartford, Connecticut, teaching ear training and ear training pedagogy. Anne's particular interests include motivating boys to sing and helping students to develop confidence in their own abilities to learn.

Local Presenters:

- ★ Mark O'Leary
- ★ Dr Katrina Skewes McFerran
- ★ Deborah Smith
- ★ Laura Ross
- ★ Susan Searle
- ★ Lisa Sheppard



Venue

Darebin Arts and Entertainment Centre
Corner of Bell St and St Georges Road
Preston, VIC

Register Now

First name: _____ Surname: _____

School: _____

Address: _____

Suburb: _____ State: _____ Postcode: _____

This is my: ☐ home address ☐ work address
Email: _____

Telephone: _____

Special Dietary Requirements: (catering provided) _____

Fee (pls circle). Includes tuition, meals & materials

	Early Bird by Mar 28	Normal	Single Day	Student
KMEIA Member	\$315	\$350	\$195	\$105
Non member	\$375*	\$410*	\$215	\$130*

Indicate for single day: ☐ Fri May 2 ☐ Sat May 3

Student rate is for full time undergraduate students.

Early Bird registrations require payment by Mar 28, 2014.

A \$25 admin fee is retained from all refunds, no refunds possible after 17 April 2014.

*Non members price does not include membership. To

join or renew your membership, visit the KMEIA website

Payment Method:

☐ Invoice my school ☐ Cheque ☐ EFT

Our ABN: 25 890 901 226

Credit card payments via PayMate (surcharge applies).

Please contact the office for credit card information

Cheques payable to: KMEIA (Victoria)

EFT details: BSB: 033-034 Account No: 142446

Reference: "SurnameAS"

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