

# Kodaly Autumn Seminar Draft Program

## 2<sup>nd</sup> 3rd May 2014

### Darebin Arts and Entertainment Centre

#### Day One

- 8.30am Registration
- 9.00am **Opening, Plenary & Singing Together**  
Anthony Young
- 9.45am **Musicianship – presenters to be advised**  
Level One – Introductory  
Level One – Elementary  
Level Two – Established  
Level Three 1 – Advanced (little solfa)  
Level Three 2 – Advanced (good solfa)
- 11.00 Morning Tea
- 11.30am **Elective 1**  
Primary: Anne Comiskey (topic to be advised)  
Secondary: Anthony Young (topic to be advised)  
Choral: Mark O'Leary (topic to be advised)  
General: Susan Searle (topic to be advised)
- 12:30pm Lunch
- 1:30pm **Teaching Techniques**  
Primary – Anne Comiskey  
Secondary – Anthony Young  
Choral – Mark O'Leary
- 3.00pm Afternoon Tea
- 3:30pm **Special Plenary Session**  
Teaching children with disabilities in the general music classroom  
Dr Katrina Skewes McFerran (University of Melbourne)
- 4.30pm **Finish**

## Day Two

- 8.30am Registration
- 9.00am **Plenary Session & Singing Together**  
Anne Comiskey
- 9.45am **Musicianship – presenters to be advised**  
Level One – Introductory  
Level One – Elementary  
Level Two – Established  
Level Three 1 – Advanced (little solfa)  
Level Three 2 – Advanced (good solfa)
- 11.00am Morning Tea
- 11.30am **Elective 1**  
Primary: Ruth Friend & Davina (topic to be advised)  
Secondary: to be advised  
Choral: Laura Ross – Repertoire for Secondary Girls Choirs  
General: Lisa Sheppard (topic to be advised)
- 12:30pm Lunch
- 1.30pm **Concert: (Bel Canto)**
- 2.00pm **Teaching Techniques**  
Primary – Anne Comiskey  
Secondary – Anthony Young  
Choral – Mark O’Leary
- 3.30pm Afternoon Tea
- 4.00 – 5.00pm **Elective 2**  
Primary: Anne Comiskey (topic to be advised)  
Secondary: Anthony Young (topic to be advised)  
Choral: Mark O’Leary (topic to be advised)  
General: to be advised