

# Kodaly Autumn Seminar **Draft** Program

## 2<sup>nd</sup> 3rd May 2014

### Darebin Arts and Entertainment Centre

#### Day One

- 8.30am Registration
- 9.00am **Opening, Plenary & Singing Together**  
Jason Goopy
- 9.45am **Musicianship – presenters to be advised**  
Level One – Introductory: Mark O’Leary  
Level One – Elementary: Jennifer Gillan  
Level Two – Established: Deborah Smith  
Level Three 1 – Advanced (little solfa): Anne Comiskey  
Level Three 2 – Advanced (good solfa): Jason Goopy
- 11.00 Morning Tea
- 11.30am **Elective 1**  
Primary: Anne Comiskey - Encouraging and building positive behaviours in once-a-week music programs  
Secondary: Jason Goopy (topic to be advised)  
Choral: Mark O’Leary (topic to be advised)  
General: Susan Searle - Waddy Know?
- 12:30pm Lunch
- 1:30pm **Teaching Techniques**  
Primary: Anne Comiskey - Jump right in: Sound before symbol in the older beginner and middle school music class  
Secondary: Jason Goopy  
Choral: Mark O’Leary
- 3.00pm Afternoon Tea
- 3:30pm **Special Plenary Session**  
Teaching children with disabilities in the general music classroom  
Dr Katrina Skewes McFerran (University of Melbourne)
- 4.30pm **Finish**

## Day Two

- 8.30am Registration
- 9.00am **Plenary Session & Singing Together**  
Anne Comiskey- The dilemma of diatony: scaling up or scaling down?
- 9.45am **Musicianship – presenters to be advised**  
Level One – Introductory: Mark O’Leary  
Level One – Elementary: Jennifer Gillan  
Level Two – Established: Deborah Smith  
Level Three 1 – Advanced (little solfa): Anne Comiskey  
Level Three 2 – Advanced (good solfa): Jason Goopy
- 11.00am Morning Tea
- 11.30am **Elective 1**  
Primary: Ruth Friend & Davina (topic to be advised)  
Secondary: Jennifer Gillan (topic to be advised)  
Choral: Laura Ross – Repertoire for Secondary Girls Choirs  
General: Lisa Sheppard #Assessment
- 12:30pm Lunch
- 1.30pm **Concert: Australian Girls’ Choir Bel Canto**
- 2.00pm **Teaching Techniques**  
Primary: Anne Comiskey - Developing part-work skills: strategies for encouraging music-making in the primary classroom  
Secondary: Jason Goopy  
Choral: Mark O’Leary
- 3.30pm Afternoon Tea
- 4.00 – 5.00pm **Elective 2**  
Primary: Anne Comiskey Our School Still Sings - Developing a culture of song in once-a-week music programs  
Secondary: Jason Goopy (topic to be advised)  
Choral: Mark O’Leary (topic to be advised)  
General: Ruth Friend - Dance

### Australian Girls Choir

In 2014 the Australian Girls Choir (AGC) celebrates 30 years of inspiring girls across the country and dazzling audiences around the world. Founded in 1984 by Judith Curphey OAM with 150 girls in the Melbourne suburb of Burwood, the AGC has blossomed to 4,500 girls currently in training in Adelaide, Brisbane, Melbourne, Perth and Sydney. The AGC has entertained dignitaries including Nelson Mandela, Queen Elizabeth II and President Obama, and has sung for US talk show stars Oprah Winfrey and Ellen DeGeneres on their Australian tours. A true recognition of the choir’s success is their selection to represent Qantas in the hugely successful ‘I Still Call Australia Home’ advertising campaigns.



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