



Spring into Kodály

*Have you heard about Kodály? Want to know more?
Take the plunge and experience a day with two leading Kodály practitioners.*

TIMETABLE for Saturday 19 October 2013

DRAFT as at 8/9/2013

Session	Workshop Title	Presenter
8:00	SIGN IN/ REGISTRATION	
8.30	Welcome	KMEIA WA Committee
8.45am Musicianship	Musicianship with Maree Develop your aural skills with this introduction to music theory and solfa.	Maree Hennessy
	Musicianship with James Extend your existing knowledge of music theory and aural concepts. BMus/BMusEd equivalent aural skills recommended. No prior solfa experience required.	James Cuskelly
10.00	MORNING TEA	
10.30 Methodology & Repertoire	Primary Methodology and Repertoire Experience the nuts and bolts of planning and teaching with the Kodaly Philosophy in your music classroom.	Maree Hennessy
	Secondary Methodology and Repertoire Experience the nuts and bolts of planning and teaching with the Kodaly Philosophy in your music classroom.	James Cuskelly
12.45	KMEIA WA Inc. Annual General Meeting	KMEIA WA Committee
1.15	LUNCH	
2.00 Choral Conducting	Choral Conducting This workshop is for all participants. An inclusive workshop exploring all levels of choral skills and conducting techniques.	James Cuskelly
3.00	AFTERNOON TEA	
3.15 Choir	Choir "Big Sing" Experience a varied choral works under the direction of James Cuskelly.	James Cuskelly
3.55	Q&A. Information about 2014 Australian Kodály Certificate Course in Perth	Committee
4.00	Finish	