

Presenters

Marion Stafford



Marion is a highly respected Kodaly Music educator who has taught throughout all levels - from Preschool to Tertiary. She is a graduate of Melbourne University and the prestigious Holy Names Summer Institute in Oakland California.

Marion has made a significant contribution to the development of teacher training courses in Melbourne and served as President of the Victorian branch of KMEIA for many years. Marion is currently the Head of Music in the Junior School at the Wheelers Hill campus of Caulfield Grammar School and directs the Beginning Training Choir of Young Voices of Melbourne.



"Music is not a recreation for the elite, but a source of spiritual strength which all cultured people should endeavour to turn into public property" (Zoltan Kodály)

Kodály Teaching

The Kodály concept of music education continues to attract great attention around the world, primarily because of its ability to offer children stimulating and enjoyable music lessons while at the same time helping them become musically literate and develop an appreciation for fine music.



The Kodály concept is an approach to music education inspired by the Hungarian composer and educator, Zoltan Kodály (1882-1967). Its primary goal is to cultivate a love and appreciation for music that is supported by understanding and direct musical experience.

The Kodály Approach can be applied to the musical training of all age groups; from infant to adult. The approach stresses active learning through a variety of musical activities including performing, listening, moving and creating music. Yet the most distinguishable feature of Kodály teaching is the emphasis on learning through singing.

Kodály believed that singing should be the foundation of all music education. "It is a long accepted truth," wrote Kodály, "that singing provides the best start to music education; even the most talented artist can never overcome the disadvantages of an education without singing." The use of the singing voice gives a student direct access to music without the technical constraints associated with an instrument. Moreover, it leads to a deep internalisation of musical skills.

Music literacy remains a key component of the approach and is developed sequentially using a developmental approach. True musical literacy is much more than knowing letter names. Kodály envisaged a deep literacy in which a child would have the same facility with musical notation as with text. Music literacy is always connected with the development of strong aural skills.

You can find out more about the Kodály approach by visiting our website:

www.kodaly.org.au



Kodály Music Education Institute of Australia

Upper Primary Teaching Training Course (Level 3)



*A unique and comprehensive approach
to professional development*

Beginning July 2013

8 Saturday afternoons

About the Courses

These courses are a truly unique approach to professional development! You will learn skills and concepts and have the opportunity to try them out and discuss the results. You will build your resource collection of age appropriate songs and games. The course is accredited by the KMEIA national body and participants who complete and pass the course will be eligible to apply for credit for some subjects in level one of the *Australian Kodály Certificate in Music Education*.

What do these courses offer?

Methodology involves the application of Kodaly's principles to the development of classroom teaching programmes that are suitable for Australian children. It includes the study of:

- Kodaly philosophy – basic tenets and pedagogical application
- Curriculum development
- Teaching techniques
- Sequencing learning
- Lesson planning and assessment

Entry Requirements

The courses are suited to primary school specialist class music teachers. It is expected that applicants for the course should have (or be completing) a degree/diploma or equivalent in music education and/or education. If the applicant has none of the above, they will be interviewed and offered the opportunity to demonstrate their suitability. This would include basic musical knowledge and music literacy skills.

The course is effectively an in-service training program, and learners are encouraged to apply their developing skills in the workplace. Emphasis is placed upon lower primary (Level 1), middle primary (Level 2) and upper primary (Level 3). Level 3 Course is offered to Level 2 graduates.

Registration Fees

PLEASE NOTE— This course has minimum numbers required to proceed. Registrations need to be received by June 20th. Should minimum numbers not be met, you will be advised. When the course is confirmed, payment will be required prior to the course starting.

Course places are strictly limited! Get in fast!



Course Details

Dates and times

Saturday 20 July
Saturdays 3, 31 August
Saturday 14 September
Saturdays 12, 26 October
Saturday 9 November
Saturday 16 November –Exam

All sessions run 1:00 - 5:00pm. To pass the course participants must attend 80% of sessions, pass in all areas of assessment and submit all work by the due date.

Venue

Caulfield Grammar School, Wheelers Hill Campus
74-82 Jells Road, Wheelers Hill

Course fees

KMEIA Members \$680 + texts
Non-members \$745 + texts

A \$20 admin fee is retained from all refunds. No refunds are given within one week prior to the course commencement.

Set texts (to be purchased separately)

Klinger, R. "Lesson Planning in a Kodály Setting" \$33.00
Bridges, D. "Catch A Song" \$39.95
Choksy, L. "The Kodály Method 1" \$109.95
Practice Makes Perfect—Johnson \$23.00
Hoermann & Bridges—"A developmental Music Programme Stage 3 (optional) \$25.95

Kodály Music Education Institute of Australia

ABN : 2589 0901 226

Text purchases Text book orders can be placed with Mark O'Leary. Phone 9578 5459 or e-mail mark@yvm.com.au

Enquiries & Registration to:

Kodály Office:
3/6 Atherton Road, Oakleigh,
VIC 3166
Phone 9254 1035 Fax 8610 1936
Email: vic@kodaly.org.au

www.kodaly.org.au



Registration Form (Primary Level 3)

Use this form or register online at www.tinyurl.com/27b6uaj

Remember to register by 20 June, 2013

Contact Details

Name _____

Postal Address _____

School (if applicable) _____

Phone AH _____ BH _____

Mobile _____

Email _____

Prior Kodály experience (for example – workshops, names of teachers)

Musical background _____

Year that you completed Level 2 Primary Course

(pre requisite for this course): _____

Course Fees

☐ KMEIA Member \$680

If your membership is overdue, it will need to be renewed prior to the course commencement or the additional fee paid.

☐ Non-Member \$745*

**You may join at www.kodaly.org.au.*

Total \$ _____

Payment

☐ Cheque enclosed (make payable to KMEIA Victorian Branch Inc.)

☐ Please invoice my school

☐ Please send EFT details

☐ Credit card via Paymate—2.4 % surcharge applied

The office will send you details for payment when the course is confirmed.

