

This course aims to equip classroom and instrumental teachers with the skills, repertoire and confidence they need to successfully implement a developmental and aurally-based music programme in Australian classrooms.

Our approach is unique! You will learn skills and concepts and then try them out in peer-teaching environment. You will be able to interact directly with the class, get feedback on your teaching and set meaningful goals that will impact your teaching.

Presenter



**Jennifer Gillan**

Jennifer Gillan was first inspired to a life of music teaching when she joined the Young Voices of Melbourne at twelve years of age. Since then she tried to get clever enough to teach by completing her Bachelor of Music and Diploma of Education in Melbourne, the Kodály Australia Certificate in Brisbane, a Master of Music Studies at the University of Queensland and Diploma of Advanced Conducting and Kodály Methods at the Kodály Institute, Kecskemet, Hungary. Jennifer has taught at all levels of education from Prep to Primary school, Secondary, Tertiary and teacher education. She is particularly passionate about choral music and believes fervently in the importance of music literacy. Jennifer has presented at conferences in Australia and America and has taught in East London, UK. She works at Melba Conservatorium and the Victorian College of the Arts Secondary School, teaching musicianship and conducting choirs and small vocal ensembles.



*KMEIA proudly supports:*



ABN : 2589 0901 226

Course Administration:

Kodály Office

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Kodály Music Education Institute of Australia

## Secondary Teacher Training Course (Level 1)



*A unique and comprehensive approach  
to professional development*

**Beginning February 2009**

**12 Tuesday evenings**

## About the Course

These courses are a truly unique approach to professional development! You will learn skills and concepts and have the opportunity to try them out and discuss the results. You will build your resource collection of age appropriate songs and games. The course is accredited by the KMEIA national body and participants who complete and pass the course will be eligible to apply for credit for some subjects in level one of the *Australian Kodály Certificate in Music Education*.

### What do these courses offer?

*Methodology involves the application of Kodaly's principles to the development of classroom teaching programmes that are suitable for Australian children. It includes the study of:*

- *Kodaly philosophy – basic tenets and pedagogical application*
- *Curriculum development*
- *Teaching techniques*
- *Sequencing learning*
- *Lesson planning and assessment*

### Entry Requirements

The courses are suited to secondary school specialist class music teachers. It is expected that applicants for the course should have (or be completing) a degree/diploma or equivalent in music education and/or education. If the applicant has none of the above, they will be interviewed and offered the opportunity to demonstrate their suitability. This would include basic musical knowledge and music literacy skills.

The course is effectively an in-service training program, and learners are encouraged to apply their developing skills in the workplace. Emphasis is placed upon lower secondary (Level 1), middle secondary (Level 2) and upper secondary (Level 3). Level 2 Course is offered to Level 1 graduates.

### Dates and times

Twelve Tuesdays commencing Term 1, 2009.

Course will begin on 24 February and continue for 12 sessions (excluding holidays) from 5:00 - 7:30pm.

### Venue

Scotch College Junior School Music Department,  
Callantina Road, Hawthorn 3122

*"Music is not a recreation for the elite, but a source of spiritual strength which all cultured people should endeavour to turn into public property" (Zoltan Kodály)*

## Kodály Teaching

The Kodály concept of music education continues to attract great attention in Australia, primarily because of its ability to offer children stimulating and enjoyable music lessons while at the same time addressing the need to teach the *whole* person in a sequential and logical manner.

The approach was inspired by the philosophies of the Hungarian composer and educator, Zoltán Kodály (1882 – 1967), but continues to be adapted around the world in many countries. It can be readily applied to the musical training of all age groups (from infant to adult) and in a variety of circumstances (classroom, choral, instrumental and ensemble settings).

When music is taught or learned using this approach, skills vital to superior musicianship, such as "inner hearing", sight singing, rhythmic co-ordination, and excellent aural awareness are developed. Moreover, the approach is successful at engaging students because musical learning evolves from a variety of active music making experiences

The use of the voice is one of the most defining features of the approach. Kodály believed that singing should be the foundation of all music education as it offers the most direct path to the insightful understanding of music. Learning music through singing makes music accessible to all, not just the trained singers.

Around the world, the Kodály concept is supported by professional associations in some 30 countries as well as the International Kodály Society. The movement is characterised by a strong emphasis on teacher training, on the development of a teacher musicianship and on providing teachers with the highest quality resources to achieve excellence in music education.

[www.kodaly.org.au](http://www.kodaly.org.au)



## Registration Form (Secondary Level 1)

Course Fees	Price
<input type="checkbox"/> KMEIA Members	\$520.00
<input type="checkbox"/> Member Renewal	\$60.00
<input type="checkbox"/> Non Members (includes 12 month Membership of KMEIA)	\$580.00

*Course fees include tuition, correction and assessment of your work, a comprehensive resource pack and detailed course notes*

### Text Books

'Wicks, W. Total Music – Book 1 (set text)	\$39.95
Smith, D. Musicianship and Aural Training for Secondary Students (optional support resource)	\$49.95

### Text purchases

Musicianship and Aural Training for Secondary Students' can be ordered from Mark O'Leary. Phone 9578 5459 or e-mail [mark@ym.com.au](mailto:mark@ym.com.au)  
*Books ordered later than 1 January may not be available at the first lecture.*

### Contact Details

Name \_\_\_\_\_

Postal Address \_\_\_\_\_

School \_\_\_\_\_

Email \_\_\_\_\_

Phone (home) \_\_\_\_\_ Phone (work) \_\_\_\_\_ Mobile \_\_\_\_\_

### Method of Payment

- Cheque enclosed. Make payable to *KMEIA Victorian Branch Inc*
- Please invoice my school
- Please send EFT details

*Your place will be secured with a non-refundable deposit (after 15 Jan) of \$100.00 required by 1 December 2008 with the balance to be paid by 27 January 2009. A \$20 admin fee is retained from all refunds. No refunds are given after the course commencement.*

**Further and detailed information will be sent on receipt of this form**

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**Course Places are strictly limited! Get in Fast!**

