

SESSION DESCRIPTIONS

Elective 1 - Friday and Saturday (repeated sessions)

Middle Years: Practical Assessment Ideas - Deborah Smith

"Writing Reports for kids you don't know yet!"

This workshop will provide teachers with formal and informal assessment task suggestions as well as practical reporting advice.

Middle Years: Total Fun - Games - Darren Wicks

This session will feature a selection of singing games and structured musical activities from Darren's popular book Total Fun. It will also explore the educational value and pedagogy of musical games.

Primary: Introduction to Kodaly in the Primary Classroom - Jenny Gillan

Experience some commonly used activities, songs and games from the Kodaly Primary Classroom (early Prep and early Year Four). Explore Kodaly's philosophy of music education, methods of delivery in the classroom and ask questions.

Primary: Sing me a Story - Anna Mlynek-Kalman

Developing good listening skills is the first step to good musicianship and accurate singing. With this in mind, we will look at a fabulous range of books which can be used as springboards to other activities in the class room.

General: Sibelius Basics, Tips and Tricks - Katie Wardrobe

Katie Wardrobe will run through the basics of setting up a score from scratch and along the way we'll learn some tips and tricks for doing things quickly and effectively in Sibelius. Learn about the four main note-entry methods (yes, there are four!), multiple copy and paste methods, entering lyrics, filtering objects, overwriting note pitches and more. Suitable for beginners, and experienced users will probably learn a few new tricks too!

Elective 2 - Friday and Saturday (repeated sessions)

Primary: Running a Thriving JS Music Program - Jenni Allen

This workshop focuses on the practicalities of successfully and sanely running an exciting Junior Music program, whilst maintaining your Kodály integrity! Sample key organizational documents will be provided.

Middle Years: New Games for Middle Years - Deborah Smith and Jenny Gillan

This workshop aims to provide teachers new resources, in particular games and dances, suitable for the Lower Secondary Music Class (approximate ages 12 to 14). The pedagogical content and implementation strategies for each activity will also be discussed.

Secondary: Listening to Art Music - Tim Sherlock

A practical demonstration of how Art Music can be introduced to students in a developmental aural-based music program, with a particular emphasis on the Senior music classroom. Repertoire will include music from the Baroque, Classical, Romantic and Modern eras.

Primary: Short Songs for Classroom Singing - Julia Piggin

'Every class should be a choir.' Dmitri Kabalevsky

This session offers a selection of songs suitable '...just for singing!' in lower, middle and upper primary classes. Develop some ideas about repertoire choice and the use of simple accompaniments. Read, sing, enjoy!

General: Worksheets and Flashcards in Sibelius 5 - Katie Wardrobe

Have you ever wanted to create your own custom-made classroom resources? In this session, Katie Wardrobe will show you how to do all the things you couldn't find in the reference manual! We'll look at: stick notation, blank staves for students to write in, melodic and rhythmic flashcards, creating zaa, writing note names inside noteheads, automatically adding sol-fa, copying musical graphics to Word and using the 1700+ ready-made resources in The Worksheet Creator. Suitable for beginners and experienced Sibelius users.

Teaching Techniques - Friday

Primary - Ruth Friend

Description to come

Secondary - Tim Sherlock

Description to come

Choral - Anne Williams

Anne and her Eltham East Primary School Choristers will present an open demonstration rehearsal, in which they will tackle such thorny choral issues as the importance of selecting repertoire that will continue to challenge, inspire and widen choristers' knowledge and horizons; collaborating to write new pieces; and the not-so-scary process they use to learn and enjoy contemporary Australian music. They will also be open to your questions about Choirs in primary schools.

Teaching Techniques - Saturday

Primary - Ruth Friend

Description to come

Secondary - Tim Sherlock

Description to come

Choral - Anne Williams

Anne will encourage delegates to try some of the warm-up exercises, games, songs, and strategies she employs at rehearsals with her Eltham East Primary School Choir, to develop a beautiful and sustainable choral tone. She will also present ideas for teaching songs that contain improvisation, which children love, [eg Stephen Leek's 'Sea Shapes'] using solfa. It's easy!