

Presenter



Julia Piggin

Julia is an experienced lecturer in Kodály Methodology, specializing in primary classroom pedagogy, and a workshop presenter with a particular interest in boys and voices in the primary years. She is also known through her Kodály-based workbooks "from sound to symbol". Julia is the accompanist for Young Voices of Melbourne and a classroom music specialist at Scotch College Junior School.



www.musicplayforlife.org

"Music is not a recreation for the elite, but a source of spiritual strength which all cultured people should endeavour to turn into public property" (Zoltan Kodály)

Kodály Teaching

The Kodály concept of music education continues to attract great attention around the world, primarily because of its ability to offer children stimulating and enjoyable music lessons while at the same time helping them become musically literate and develop an appreciation for fine music.



The Kodály concept is an approach to music education inspired by the Hungarian composer and educator, Zoltan Kodály (1882-1967). Its primary goal is to cultivate a love and appreciation for music that is supported by understanding and direct musical experience.

The Kodály Approach can be applied to the musical training of all age groups; from infant to adult. The approach stresses active learning through a variety of musical activities including performing, listening, moving and creating music. Yet the most distinguishable feature of Kodály teaching is the emphasis on learning through singing.

Kodály believed that singing should be the foundation of all music education. "It is a long accepted truth," wrote Kodály, "that singing provides the best start to music education; even the most talented artist can never overcome the disadvantages of an education without singing." The use of the singing voice gives a student direct access to music without the technical constraints associated with an instrument. Moreover, it leads to a deep internalisation of musical skills.

Music literacy remains a key component of the approach and is developed sequentially using a developmental approach. True musical literacy is much more than knowing letter names. Kodály envisaged a deep literacy in which a child would have the same facility with musical notation as with text. Music literacy is always connected with the development of strong aural skills.

You can find out more about the Kodály approach by visiting our website:

www.kodaly.org.au



Kodály Music Education Institute of Australia

Musicianship Levels 1 - 2



*A unique and comprehensive approach
to professional development*

Beginning July 2008

10 Wednesdays 4.30 – 6pm

About the Courses

Musicianship Levels 1–2 is an accredited unit towards completion of Australian Kodály Certificate. This course provides students with an opportunity to develop a breadth of musicianship skills within the context of group work.

Want to be able to

- read music by looking at the notation and inner-hearing the sound?
- sing in tune with others?
- get to know your tuning fork and what you can achieve together?
- develop confidence in your ability to use Curwen hand signs and rhythm syllables?
- hear, analyse and apply musical elements?
- develop musical skills for use in classroom, choral and instrumental programs?
- extend your knowledge of pedagogical literature?

No solitary hours of written assignment homework!

Active participation, intellectual stimulation and some laughter guaranteed!

In his introduction to '333 Reading Exercises', September 1943, Kodaly expressed the view that 'sight singing contributes more to the better understanding of music than do opera subscriptions or popular music appreciation'. 'Merely to get the main intervals somehow right does not amount to sight-reading; it is merely spelling.'

Course group work offers students regular practice at listening to and working with others.

'Only lively musical activity can produce a musical expert.' March 1961, Kodaly

Each lecture will include a variety of activities in aural development, such as sight-singing, two-part exercises and canons, simple rhythmic and melodic dictations, harmonic work and memory work. There will be musical homework tasks!

Course Places are strictly limited! Get in Fast!

Course Details

Dates and times

Wednesday 23 & 30 July
Wednesday 6, 20 & 27 August
Wednesday 10 September
Wednesday 8, 15, 22 & 29 October



All sessions run 4.30pm to 6.00pm. To pass the course participants must attend 80% of sessions and pass in all areas of assessment.

Venue

Scotch College Junior School Music Department, Callantina Road, Hawthorn 3122. Enter via Entry 7.

Course fees

KMEIA Members \$300.00 + texts
Non-members (includes membership) \$360.00+ texts

A \$20 admin fee is retained from all refunds, no refunds are given after the course commencement.

Set texts (to be purchased separately)

Purely Pentatonic CD \$20.00
Kodály, Z. "15 Two-Part Exercises" \$21.95
Kodály, Z. "333 Reading Exercises" \$15.95

Kodály Music Education Institute of Australia

ABN : 2589 0901 226

Text purchases *Text book orders can be placed with Mark O'Leary. Phone 9578 5459 or e-mail music@yvm.com.au*

Enquiries & Registration to:

Kodály Office:
300 Huntingdale Rd
Huntingdale, Vic, 3166
Phone 9535 7035 Fax 8610 1936
Email: glenys@kodaly.org.au
www.kodaly.org.au



Registration Form

Contact Details

Name _____

Postal Address _____

School (if applicable) _____

Phone AH _____ BH _____

Mobile _____

Email _____

Prior Kodály experience (for example – workshops, names of teachers)

Musical background _____

Course Fees

KMEIA Member \$300.00

If your membership is overdue, it will need to be renewed prior to the course commencement or the additional fee paid.

Non Member \$ 360.00*

**includes 12 months m'ship.*

Purely Pentatonic CD \$ 20.00

Total \$ _____

Payment

Cheque enclosed (make payable to **KMEIA Victorian Branch Inc.**)

Please invoice my school

Please send EFT details

Please remember to order your books and CD ASAP so that they will be available at the first lecture.

Further and detailed information will be sent on receipt of this form