

### Géza Szilvay (Finland)

Géza was born in Budapest. He studied violin at the Béla Bartók Conservatory and at the Budapest Music Academy. Since the 70s, he has built an outstanding international reputation as a musician and teacher of children of all ages. He has taught at the East Helsinki Music Institute and the world-renowned Sibelius Academy. In 1984 he was appointed Principal of the East Helsinki Music Institute. He is the author of the acclaimed *Colour Strings* method and a world authority on instrumental pedagogy.

### Fernando Malvar-Ruiz (USA)

A widely sought after conductor, lecturer and clinician, Fernando has extensive experience in working with childrens choirs. He currently directs the American Boychoir and since taking this position in 2004, he has toured the choir to 39 states and Canada where it has performed for Presidents, Popes, on television and radio.

### Harley Mead

Harley is a Brisbane based educator, composer and conductor. A strong advocate for Australian music, Harley is actively involved in writing music relevant to young musicians of today. He has received numerous commissions has worked in both State and Private educational settings.

### Maree Henessey

Maree has taught as a music specialist in Queensland schools for the past 15 years. She also lectures at the University of Queensland and is the immediate past president of the QLD branch of KMEIA.



The Kodály concept of music education continues to attract great attention in Australia, primarily because of its ability to offer children stimulating and enjoyable music lessons while at the same time addressing the need to teach the whole person in a sequential and logical manner.



The approach was inspired by the philosophies of the Hungarian composer and educator, Zoltán Kodály (1882 – 1967), but continues to be adapted around the world in many countries. It can be readily applied to the musical training of all age groups (from infant to adult) and in a variety of circumstances (classroom, choral, instrumental and ensemble settings).

When music is taught or learned using this approach, skills vital to superior musicianship, such as “inner hearing”, sight singing, rhythmic co-ordination, and excellent aural awareness are developed. Moreover, the approach is successful at engaging students because musical learning evolves from a variety of active music making experiences

The use of the voice is one of the most defining features of the approach. Kodály believed that singing should be the foundation of all music education as it offers the most direct path to the insightful understanding of music. Learning music through singing makes music accessible to all, not just the trained singers.

Around the world, the Kodály concept is supported by professional associations in some 30 countries as well as the International Kodály Society. The movement is characterised by a strong emphasis on teacher training, on the development of teacher musicianship and on providing teachers with the highest quality resources to achieve excellence in music education.



# Music Matters

National Conference for Music Educators

Featuring Outstanding International Presenters:

Fernando Malvar-Ruiz (USA)

Géza Szilvay (Finland)



Melbourne

26 - 29 September, 2010

Caulfield Grammar School, East St. Kilda

# Music Matters 2010



## Something for everyone...

### Classroom excellence

Daily sessions for teachers of early childhood, primary and secondary ages demonstrating techniques, resources and providing inspiration.

### Observe

See an approach developed over the last 30 years by Australian teachers for Australian children. Observe instrumental rehearsals with both primary and secondary students with the opportunity for your students to work with Geza Szilvay.

### Choral insights

Rehearsal techniques, repertoire and strategies for leaders of school and community choirs.

### Performances

Performances by a selection of outstanding choirs, including the Biralee Blokes, Exaudi Youth Choir. A series of concerts to inspire and refresh.

### workshops

Choose from a variety of interest sessions and topics.

### Build aural awareness

Work at your own level with our master teachers to improve your aural awareness and sight singing.

### Instrumental excellence

A special focus on string teaching and instrumental pedagogy with the author of the highly acclaimed Colour Strings method, Géza Szilvay.

### Conference Dinner

A chance to network and unwind.

*“There will be good music education in schools, only when we educate good teachers” (Zoltán Kodály)*

### Register

Register early to guarantee your place by filling in the form provided and returning by mail or fax it in.

### Accommodation

See our website for accommodation suggestions. Book early to avoid missing out. Please note that Saturday September 25 is the AFL Grand Final day in Melbourne and accommodation may be more difficult to secure on the weekend prior to the conference.

### Costs

- **Student rate:** applies to full-time, undergraduate students
- To be eligible for **Early Bird** and **Super Early Bird** discounts, registrations must be received with payment by the date indicated.
- Refunds are not available after September 17, 2010.
- A \$25.00 administration fee will be retained from all refunds.
- Non members price does not include membership.
- To join or renew your membership, visit the KMEIA website

## Register now...

First name: \_\_\_\_\_ Surname: \_\_\_\_\_  
 School: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Suburb: \_\_\_\_\_ State: \_\_\_\_\_ Postcode: \_\_\_\_\_  
 This is my:  home address  work address  
 Email: \_\_\_\_\_  
 Telephone: \_\_\_\_\_  
 Special Dietary Requirements: \_\_\_\_\_

### Enrolment type: (please circle)

	Super Early by July 2	Early Bird by Aug 13	Normal	Day
KMEIA Member	\$400	\$440	\$485	\$135
Non member	\$465	\$505	\$550	\$160
Student member	\$210	\$275	\$340	\$65
Student non member	\$245	\$310	\$375	\$75

### Indicate for single day: Sun 26/ Mon 27/ Tue 28/ Wed 29

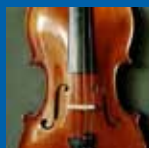
**Special conference Dinner** (Tues Sept 28) \$85 at Leonda by the Yarra

### Payment Method:

Invoice my school  Cheque  EFT

ABN: 25 890 901 226

Credit card payments not accepted for this event.  
 Cheques payable to: KMEIA (Victoria)  
 EFT details: BSB: 033-034 Account No: 142446  
 Kodály Music Education Institute of Australia,  
 Reference: "SurnameMM"



For more information, visit:  
[www.kodaly.org.au](http://www.kodaly.org.au)

Please send your form to the conference office:  
 300 Huntingdale Road, Huntingdale Vic 3166  
 Fax: (03) 8610 1936 Phone: (03) 9535 7035  
 or apply online at [www.kodaly.org.au](http://www.kodaly.org.au)