

# Musical Humour

Collected by Darren Wicks



## I. Some Quickies

**Q: What is the definition of a true Gentleman/Lady?**

A: Someone who can play the accordion and doesn't

**Q. How do you get two guitarists to play counterpoint**

A: Ask them to sight-read the same chart

**Q. What do you get if you drop a piano down a mineshaft**

A: A-Flat Minor

**Q: Why did J.S. Bach have so many children?**

A: He didn't have any stops in his organ

**Q: What's the difference bet. a banjo and a chainsaw?**

A: The chainsaw has a dynamic range

**Q: How do you keep a really bad musician in suspense?**

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**Q. What do banjos and artillery shells have in common?**

A. By the time you hear them, it's too late to run!

**Q. Why are orchestral intermissions limited to 20 minutes?**

A. So they don't have to retrain the 'cellists.

**Q. How many bass-players does it take to change a light bulb?**

A. I, V, I, V, I ....

**Q. How many altos does it take to screw in a lightbulb?**

A. None. They can't get that high... or...Two; one to screw it in and the other to say, "Isn't that a little high for you?"

**Q. What is the difference between the men's final at Wimbledon and a high school choral performance?**

A. The tennis final has more men.

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## 2. Longer ones...

### Bagpipes

Playing the bagpipes is a lot like throwing a javelin blindfolded. You don't have to be very good at either one to get people's attention!

### Death

Two musicians are driving down a road. All of a sudden they notice the Grim Reaper in the back seat. Death informs them that they had an accident and they both died. But, before he must take them off into eternity, he grants each musician with one last request to remind them of their past life on earth. The first musician says he was a Country & Western musician and would like to hear eight choruses of *Achy-Breaky Heart* as a last hoorah! The second musician says "I was a jazz musician...kill me now!"

### Conductors

A band director named Ravelli was having a lot of trouble with one drummer. He talked and talked and talked with the drummer, and performance simply didn't improve.

Finally, before the whole orchestra, he said, "When a musician just can't handle his instrument and doesn't improve when given help, they take away the instrument, and give him two sticks, and make him a drummer."

A stage whisper was heard from the percussion section: "And if he can't handle even that, they take away one of his sticks and make him a conductor."

### Concert Pianist

An old musician had fallen on hard times, mainly due to his fondness for the whisky bottle. He had been a great concert pianist in his time and his drinking buddies decided they should be responsible for putting him back on the concert circuit.

They all chipped in and bought him an old tuxedo from the opportunity shop, not knowing that the trousers that went with it had a hole in the crotch.

The friends booked him for the next benefit at the local hall and filled the front row on opening night. When the maestro came on stage, bowed and sat at his chair by the piano, there was a gasp of concern from the front row.

Finally, one of his friends was bold enough to leap onto the stage and whisper into his ear, "do you know your knackers are hanging through the old wicker chair?"

"No," said the maestro, "but if you humm me the tune, I'm sure I can pick it up!"

### Music Professors

Three music professors were paying homage at Beethoven's grave when one said he thought he heard music. The second said he thought it was the fifth symphony. The third said "No, it's just Beethoven de-composing!"

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